

78th Annual Pacific Northwest  
**SCOTTISH HIGHLAND GAMES**  
and CLAN GATHERING



July 25, 26 and 27, 2025  
Expo Center • Enumclaw, Washington

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2025 Featured Tartan: Clan Buchanan Tartan – See your clan or family tartan here in 2026 – Contact SSHGA.org to learn more about this sponsorship opportunity!





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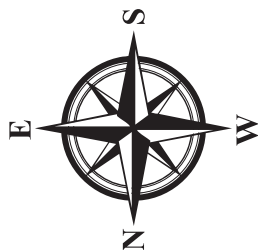
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## LEGEND

CM - CASH MACHINE

.....CLAN TENTS & VENDORS: Detailed maps available at the North, South & Center Info Booths & Volunteer booth to assist you in finding

## Specific Clans & Vendors

## M & T - MEDALS & TROPHIES

+ - FIRST AID

F - FOOD

HS - HIGHLAND SHOPPE: Official Pacific Northwest

Scottish Highland Games & Clan Gathering Logo Wear Available

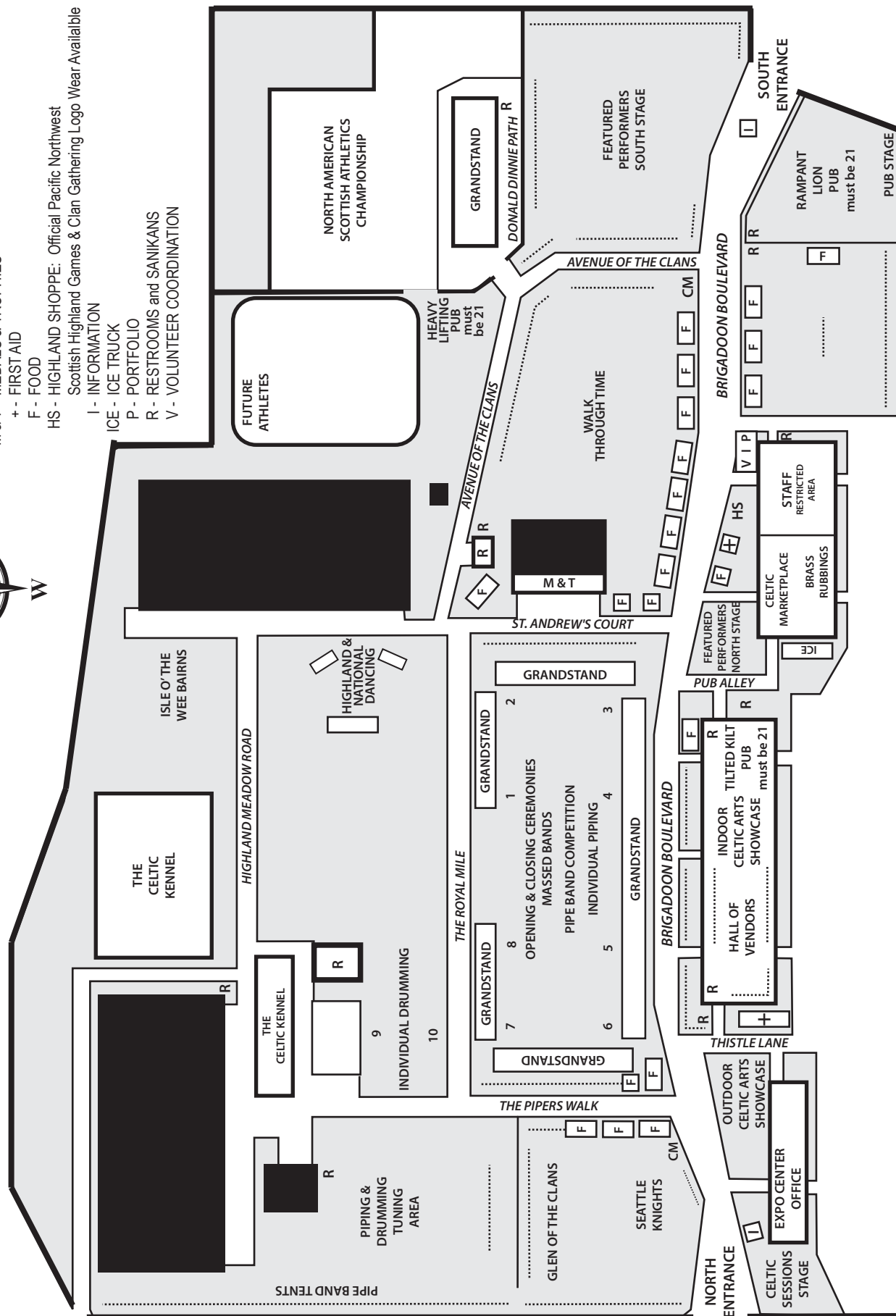
## I - INFORMATION

CE - ICE TRUCK

P - PORTFOLIO

R - RESTROOMS and SANIKANS

## V - VOLUNTEER COORDINATION



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## VENDORS AND FOOD

### MERCHANDISE VENDORS

5 Stranded Fairy Tails  
A & A Company/ Anita  
Mckenzie  
Age of Chivalry  
The Argyll Collection  
Brigid Trading Company  
The British Pantry  
Buzz Kidder Originals of CA  
C Freeman  
C.H.Hutchinson  
The Chocolate Lantern  
Celtic Art Studio  
Celtic Crossroads PT  
Celtic Jackalope  
Clan Inebriated  
Crosby Girls Crafts

Elysian Edge  
Family History of Surnames  
Green Magick  
GreenMan Gifts  
Heartbox Scotland  
History of Names  
Kerr's Imports  
Laser Brain  
Lumber and Liberty  
Woodworking  
My Tartan Heart  
Nordic Allure  
Phat Dragon  
Reannag Teine Pottery  
Scottish Country Shop  
Snáithe Scéil  
Sona Ri Brog  
Taylors Croft - Authentically  
Scottish

Thistle and Stitch  
Wolf Den Emporium

### FOOD VENDORS

Antojitos Lucy  
\*Has Meal Deals\*  
Fisher Scones  
Grand Court of WA  
Granny Fi's Shortbread  
Job's Daughters  
Lemonade Stands  
Lobster Shack  
Piggly's BBQ  
\*Has Meal Deals\*  
Pop Kettle Corn Co  
Premier Meat Pies  
ST Concession Pretzel  
Stanwood Espresso  
Stanwood Gyros

Stanwood Philly Steak &  
Sandwiches  
Stizzy Works Iced Tea  
Stands  
TW Concession - Sliders  
\*Has Meal Deals\*

- See page 60 for Clan and Associations attending.
- Visit an Info Booth for a detailed map and locations.

# WHAT'S NEW IN 2025

## ISLE O' THE WEE BAIRNS

We are happy to welcome back the Isle o' the Wee Bairns after several years. From 11 am - 2 pm each day kids (and their families) can find a variety of activities. You can find the Isle in the grassy area south of the covered area of the Celtic Kennel and east of the Dancing stage.



## CHILDREN'S PASSPORT

This year the Children's Passport is in this very program! The young and young at heart can collect stamps from around the event and turn it in for a small prize.

You can find the Children's Passport on pages 32-33 of the program and you can pick up a standalone version at the North or South Information booth.



## HEAVY EVENTS – NEW CLASS

We'll be hosting the Lightweight Men's class for the first time. Come and cheer on these competitors on Sunday in the Heavy Events Arena.

## NEW VENDORS & FOOD

Check out vendors that are new (or newly returned) to the Games in 2025:

Brigid Trading Company  
Clan Inebriated  
Crosby Girls Crafts  
Elysian Edge  
Granny Fi's Shortbread  
Heartbox Scotland  
History Of Names  
Lumber and Liberty  
Woodworking

My Tartan Heart  
TW Concession - Sliders  
Snáithe Scéil  
Stanwood Philly Steak & Sandwiches  
Stanwood Gyros  
Taylors Croft - Authentically Scottish

## A TRAD CEILIDH

South Stage on Saturday following Closing Ceremonies (~5:30pm).

Festival goers are invited to bring acoustic instruments to join in with our touring & local bands in a Traditional Celtic Music Gathering "Ceilidh" on the grass area in front of south stage. If you don't play an instrument please come and enjoy the collaboration of some of the finest musicians bringing traditional gatherings to life.

We'll be featuring two extraordinary fiddlers, Katie Jane Lubiens from Oregon & Ana MacGregor from Washington State.

Also, there will be a drum instructor, Ruth Williams, on hand with a few bodhrans to use if you'd like to give that a try.

Come join the party!

Sponsored by Macleod's Scottish Pub (Ballard)



## QUEEN OF THE HEATHER

Check out page 12 of the program for more information about the newly revived community service opportunity: the Queen of the Heather.

Visit the Queen of the Heather tent near the South Stage or see information about past Queens of the Heather at the Portfolio Booth near Volunteer and Central Information booths.

## PERFORMERS

Along with many returning fan favorites, we are happy to present several new musical acts. Be sure to check out:

- The Flying Ghillies
- The Plastic Paddies
- Rabbits' Rebellion
- Sláinte





PDF of Schedule Only

Pick up a physical copy of the program at any information booth.

SCHEDULE

FRIDAY, JULY 25

Note: This is a tentative schedule and may be changed by the Games Committee.

5:00 PM		Food Booths, Pubs, and some vendors open for business	
6:30 PM	Competition	Donald MacRae Pub Piping Competition	Rampant Lion Pub
7:00 PM	Music, Pageantry	Pipe Bands - Clan Gordon, Northwest Junior and Keith Highlanders Pipe Bands Scottish Sing-Along with Featured Performer Colin Grant-Adams Clan Check-in for Flaming Saltire (7:45) Rising of the Clans and Flaming Saltire	Main Grandstand
8:00 PM	Celebration Music	Cèilidh and Scottish Country Dancing The Katie Jane Band	Celtic Arts Showcase - Indoor Stage Rampant Lion Pub Stage

SATURDAY, JULY 26

Note: This is a tentative schedule and may be changed by the Games Committee.

7:45 AM		North and South Gates Open	
8:00 AM		Clan tents, vendors, food booths, and Walk Through Time open	
	Piping and Drumming	Individual Piping and Drumming Competition Begins	Individual Piping and Drumming Areas
	Dogs	Celtic Kennel Opens	Celtic Kennel
9:00 AM	Heavy Events	Throwing Starts Pro Men                      Amateur A Men Pro Women                  Amateur A Women	North American Scottish Athletics Championship Arena
9:30 AM	Dogs	Meet and Greet the Breeds	Celtic Kennel
	Activity	Brass Rubbings open - start until 4:00 PM	Celtic Marketplace
	Children's Activity	Future Athletes opens	Future Athletes
10:00 AM	Dancing	Competition Starts	Dancing Stage
	Dogs	Rally Demonstration	Celtic Kennel
	Music	Pipes and Drums on Parade	On the move in the southern grounds
	Performance	The Seattle Knights (until 5:00 pm)	Glen of the Clans
		All Pubs Open	

10:30 AM	Dogs	Obedience Demonstration	Celtic Kennel
	Music	A Fiddle in the Forest	Celtic Arts Showcase - Indoor Stage
	Music	Curlews Call	Celtic Arts Showcase - Outdoor Stage
	Music	Peter Daldry	North Stage
	Music	Tempest	South Stage
11:00 AM	Music	Pipes and Drums on Parade	On the move in the southern grounds
11:15 AM	Dogs	Trick Dog Demonstration	Celtic Kennel
11:30 AM	Music	Celtic Spoons	Celtic Arts Showcase - Indoor Stage
	Music	McKenzie Briar	Celtic Arts Showcase - Outdoor Stage
	Music	Colin Grant-Adams	North Stage
	Music	The Katie Jane Band	South Stage
	Performance	The Seattle Knights	Glen of the Clans
11:45 AM	Dogs	Agility Demonstration	Celtic Kennel - Adjacent Fenced Area
12:00 PM	Dogs	Celtic Kennel Closed until 1:30 PM	Celtic Kennel
	Music	Pipes and Drums on Parade	On the move in the southern grounds
12:30 PM	<b>Opening Ceremony</b>		
	Massing of the Pipes and Drums		
	Pageantry	Presentation of the Colors: Scottish American Military Society (SAMS) Post 1889	Main Grandstand
	Procession of Dignitaries		
	National Anthems		President's Welcome Sandra White
	Flower of Scotland	Alan McEachern	Presentation of the "Chieftan of the Games"
	God Save the King	Stephen McBride	Barb & Mike Webb
	O Canada	Alan McEachern	Introduction of Dignitaries and Honored Guests
	The Star Spangled Banner	Stephen McBride	"Let the Games Begin" Barb & Mike Webb
	Invocation	Pastor Douglas Johnston	Parade of Clans
1:00 PM	Lament: Flowers of the Forest	John McBride	Celtic Kennel Parade
	Dancing	Competition Resumes	Dancing Stage
1:30 PM	Pageantry	Caber Salute	North American Scottish Athletics Championship Arena
	Dogs	Celtic Kennel Reopens	Celtic Kennel
1:45 PM	Heavy Events	Throwing Continues	North American Scottish Athletics Championship Arena
	Music	Curlew's Call	Celtic Arts Showcase - Indoor Stage
	Music	Celtic Spoons	Celtic Arts Showcase - Outdoor Stage
	Music	Men of Worth	North Stage
	Music	Tempest	South Stage
	Music	Pipes and Drums on Parade	On the move in the southern grounds
2:00 PM	Dogs	Celtic Kennel Grand Review	Celtic Kennel
2:00 PM	Piping and Drumming	Band Competition Begins	Main Grandstand
	Presentation	Scots Gaelic Choir	Celtic Sessions Stage

2:30 PM	Dogs	Recognition of Rescue, Service & Therapy Dogs	Celtic Kennel
	Music	A Fiddle in the Forest	Celtic Arts Showcase - Indoor Stage
	Music	McKenzie Briar	Celtic Arts Showcase - Outdoor Stage
	Music	Peter Daldry	North Stage
	Music	The Katie Jane Band	South Stage
2:45 PM	Dogs	Mock Dog Show - Junior Showmanship	Celtic Kennel
3:30 PM	Music	Curlew's Call	Celtic Arts Showcase - Outdoor Stage
	Performance	Flying Ghillies Scottish Country Dance	Celtic Arts Showcase - Indoor Stage
	Presentation	Bodhran Drum Workshop	Celtic Sessions Stage
	Dogs	Celtic Kennel Closes	Celtic Kennel
	Heavy Events	Caberpalooza (time approximate)	North American Scottish Athletics Championship Arena
	Music	Colin Grant-Adams	North Stage
	Music	Tempest	South Stage
4:00 PM	Workshop	Celtic Harp Presentation	Celtic Sessions Stage
4:30 PM	Music	Curlew's Call	Celtic Arts Showcase - Outdoor Stage
	Music	Men of Worth	North Stage
	Music	The Katie Jane Band	South Stage
	Performance	Flying Ghillies Scottish Country Dance	Celtic Arts Showcase - Indoor Stage
5:00 PM	Pageantry	<b>Closing Ceremony</b> (may start earlier if Pipe Band Competition has concluded) - Massing of the Pipes and Drums, Awards Ceremony and Retiring of the Colors by Scottish American Military Society (SAMS) Post 1889	Main Grandstand
5:30 PM	Cèilidh	Traditional Celtic Music Gathering	South Stage
7:00 PM	Music	Celtic Talent Show	South Stage
7:30 PM	Music	Scottish Country Dancing	South Stage
8:00 PM	Music	Sláinte	Rampant Lion Pub Stage



Pick up a physical copy  
of the program at any  
information booth.

PDF of Schedule Only



## SUNDAY, JULY 27

Note: This is a tentative schedule and may be changed by the Games Committee.

7:45 AM		North and South Gates Open	
		Clan tents, vendors, food booths, and Walk Through Time open	
8:00 AM	Piping and Drumming	Individual Piping and Drumming Competition Begins	Individual Piping and Drumming Areas
		Worship Service and Kirkin of the Tartan	North Stage
	Dogs	Celtic Kennel Opens	Celtic Kennel
9:00 AM	Heavy Events	Throwing Starts Lightweight Men Master's Men	North American Scottish Athletics Championship Arena
9:30 AM	Dogs	Meet and Greet the Breeds	Celtic Kennel
	Activity	Brass Rubbings open - start until 4:00 PM	Celtic Marketplace
	Children's Activity	Future Athletes opens	Future Athletes
	Dancing	Competition Starts	Dancing Stage
10:00 AM	Dogs	Rally Demonstration	Celtic Kennel
	Music	Pipes and Drums on Parade	On the move in the southern grounds
	Performance	The Seattle Knights (until 5 pm)	Glen of the Clans
		All Pubs Open	
	Dogs	Obedience Demonstration	Celtic Kennel
	Music	Rabbits' Rebellion	Celtic Arts Showcase - Indoor Stage
10:30 AM	Music	The Plastic Paddies	Celtic Arts Showcase - Outdoor Stage
	Music	Peter Daldry	North Stage
	Music	The Katie Jane Band	South Stage
11:00 AM	Music	Pipes and Drums on Parade	On the move in the southern grounds
11:15 AM	Dogs	Trick Dog Demonstration	Celtic Kennel
	Music	Colin Grant-Adams	North Stage
	Music	Tempest	South Stage
11:30 AM	Music	Surly Goats	Celtic Arts Showcase - Indoor Stage
	Music	Cavort Celtic	Celtic Arts Showcase - Outdoor Stage
11:45 AM	Dogs	Agility Demonstration	Celtic Kennel - Adjacent Fenced Area
12:00 PM	Dogs	Celtic Kennel Closed until 1:30 PM	Celtic Kennel
	Music	Pipes and Drums on Parade	On the move in the southern grounds

<b>Opening Ceremony</b>			
Massing of the Pipes and Drums			
Pageantry		Presentation of the Colors: Scottish American Military Society (SAMS) Post 1889	Main Grandstand
Procession of Dignitaries			
12:30 PM	National Anthems		President's Welcome Sandra White
	Flower of Scotland	Alan McEachern	Presentation of the "Chieftan of the Games"
	God Save the King	Stephen McBride	Barb & Mike Webb
	O Canada	Alan McEachern	Introduction of Dignitaries and Honored Guests
	The Star Spangled Banner	Stephen McBride	"Let the Games Continue" Barb & Mike Webb
	Invocation	Pastor Douglas Johnston	Parade of Clans
	Lament: Flowers of the Forest	John McBride	Celtic Kennel Parade
1:00 PM	Dancing	Competition Resumes	Dancing Stage
	Pageantry	Caber Salute	North American Scottish Athletics Championship Arena
1:30 PM	Dogs	Celtic Kennel Reopens	Celtic Kennel
	Heavy Events	Throwing Continues	North American Scottish Athletics Championship Arena
	Music	Cavort Celtic	Celtic Arts Showcase - Indoor Stage
	Music	Men of Worth	North Stage
	Music	The Katie Jane Band	South Stage
	Music	Pipes and Drums on Parade	On the move in the southern grounds
	Music	Surly Goats	Celtic Arts Showcase - Outdoor Stage
1:45 PM	Dogs	Celtic Kennel Grand Review	Celtic Kennel
2:00 PM	Piping and Drumming	Band Competition Begins	Main Grandstand
	Workshop	Bodhran Drum Workshop	Celtic Sessions Stage
2:30 PM	Dogs	Recognition of Rescue, Service & Therapy Dogs	Celtic Kennel
	Music	Peter Daldry	North Stage
	Music	Tempest	South Stage
	Music	Rabbits' Rebellion	Celtic Arts Showcase - Outdoor Stage
	Music	Celtic Spoons	Celtic Arts Showcase - Indoor Stage
3:00 PM	Presentation	Bodhran Drum Workshop	Celtic Sessions Stage
	Dogs	Celtic Kennel Closes	Celtic Kennel
3:30 PM	Heavy Events	Caberpalooza (time approximate)	North American Scottish Athletics Championship Arena
	Music	The Plastic Paddies	Celtic Arts Showcase - Outdoor Stage
	Music	Celtic Spoons	Celtic Arts Showcase - Indoor Stage
	Music	Colin Grant-Adams	North Stage
	Music	The Katie Jane Band	South Stage
4:00 PM	Workshop	Bodhran Drum Workshop	Celtic Sessions Stage

4:30 PM	Music	Men of Worth	North Stage
	Music	Tempest	South Stage
5:00 PM	Pageantry	<b>Closing Ceremony</b> (may start earlier if Pipe Band Competition has concluded) - Massing of the Pipes and Drums, Awards Ceremony and Retiring of the Colors by Scottish American Military Society (SAMS) Post 1889	
5:30 PM		Volunteers needed to help us take everything down.	Meet at South End of Activity Hall

THANK YOU FOR JOINING US!



Saltire (Friday evening)



[PDF of Schedule Only](#)

Pick up a physical copy  
of the program at any  
information booth.



## FEATURED CLAN & TARTAN BUCHANAN

Fàilte! Clan Buchanan, one of the oldest Highland Clans of Scotland, welcomes all to this year's 2025 PNW Scottish Highland Games and Clan Gathering.

We comprise over 50 affiliated families (or Septs) with a history of over 1000 years. Our clan takes its name from the lands extending eastward from Loch Lomond spreading from a tiny island in the Loch to much of Stirlingshire and the Trossachs. Our affiliated families and their geographic locations are just as important as the name Buchanan.

We have strong connections to the wars of Scottish Independence, Scottish royalty and to William Wallace. A Chief was a signatory to the Declaration of Arbroath, we were prominent in the Jacobite uprising, and George Buchanan tutored Mary Queen of Scots and the young king James VI of Scotland who became James I. The Shield of Arms contains these words "Adaces Juvo, Clarior Hinc Honos", I Help the Brave, Brighter Hence the Honor. Our Buchanan motto, "Brighter Hence the Honor" is carried through with our Clan Buchanan Society International motto of "Collegite Fragmenta Ne Pereant", Gather the Pieces Lest They be Lost, reflecting our current linking of members around the world.

Like most Scottish clans, our family was disenfranchised and dispersed across every corner of the globe in the 18th century, but our scattering was particularly extreme as our previous chief died without heir in 1682, and the next likely contender was executed during the Highland Clearances in 1745. In 2022, after almost 340 years without a Chieftain, the Lord Lyons confirmed John Michael Buchanan as "The Buchanan". His formal inauguration occurred in 2022.

Our clan tent is open to all looking into their Scottish history, and welcomes our family as this space is your home at the games. Through information we share, we promote understanding and fellowship among descendants of the peoples of Scotland. We have one of the largest, informative and entertaining websites. Our quarterly magazine informs our members of Clan events around the world, plus provides history, great recipes, and even helps Ancestry research.

Your hosts at these games are Don and Donna McCammon, CBSI Northwest Region Directors. Stop by and learn more about your family, Scottish history, and even, through their many trips back to Scotland, things to see and do in our homeland. We look forward to meeting you and showing how you can become involved with your heritage.

## QUEEN OF THE HEATHER

Do you have connections to Scottish heritage?

We are looking for our next Queen of the Heather.

This is a fantastic community service and heritage promoting opportunity. We are looking for a young lady (female) between the ages of 17 & 26. The application is on the website, and includes a head shot and video submission. Reign is for 1 year and participation includes the Highland Games, Heather Ball, Enumclaw Parades, and the opportunity to attend other events in the state. Stop by the Queen of the Heather tent on the Avenue of the Clans to check out the regalia and for more info. Email [queenoftheheather.sshga@gmail.com](mailto:queenoftheheather.sshga@gmail.com) if you have questions.

Scan the QR code and check out the website.



QH  
QUEEN OF THE HEATHER

PRESENTED BY  
THE SEATTLE SCOTTISH HIGHLAND GAMES ASSOCIATION



scan qr code for more info:

## PRESIDENT'S WELCOME

Greetings and welcome to the 78th Annual Pacific Northwest Scottish Highland Games and Clan Gathering! Whether this is your first trip to our Games or your 20th, you will find lots of fun and entertainment for your whole family.

I am very proud of my Scottish heritage and love the rich culture and traditions associated with it. For most of us, it isn't possible to make the trip to Scotland very often. That's where we step in, bringing Scotland to the Pacific Northwest. Some years we even provide the Scottish weather, but hopefully not this year!

We hope you find this Program useful in planning your day. Music lovers can enjoy a variety of Scottish music from folk to Celtic rock. Watch the graceful beauty of the Highland Dancing competition. Cheer on the Heavy Athletics competitors as they perform feats of amazing strength, including the crowd favorite caber toss. Listen to the best pipers, drummers, and pipe bands from our region and beyond. This year we again have two Grade 1 bands competing: Simon Fraser University and St. Thomas Alumni. Be sure not to miss the Massed Bands performances, where you can thrill to the unforgettable sound of all the pipe bands playing as one. For those interested in their heritage or Scottish history, there will be over 30 Clans represented at the Games. Stop by their booths to say hi and perhaps discover if you have a Clan name tied to your family ancestry.

We haven't forgotten the youngest members of your family. For the kids, we have Future Athletes, Children's Passport (which can be found in this Program) and Walk Through Time. We are also happy to announce that this year Isle of the Wee Bairns is back!

When it's time for a break, come quench your thirst in one of our three pubs or stop by one of our many food vendors for a snack or a meal. And don't forget about shopping. Visit our many vendors to find a piece of Scotland to take home with you. The Highland Shop offers Games t-shirts and other items for sale as souvenirs of your day.

Can't find what you are looking for? Stop by one of our three Information Booths where our volunteers can help you find what you are looking for.

Speaking of volunteers, it takes an army of people willing to donate their time to help keep the Games running. As an all-volunteer nonprofit, we simply can't have the Highland Games without your help! If

you would like to work a shift or two next year, stop by our Volunteer Booth to get more information or sign up. Or would you like to help put Brigadoon back in the box this year? We can really use your help this Sunday night and Monday day to break everything down and load the trucks.

Those staffing the Volunteer Booth can also help you sign up for a membership in our Association. Many membership levels come with free tickets. You can also follow us on Social Media to keep up to date with what we are up to throughout the year. Join our mailing list and receive information about our Heather Tartan Ball in November and advance ticket purchase for the Games.

Thank you again for choosing the Pacific Northwest Scottish Highland Games. I know you will enjoy yourself, and look forward to seeing you again next year.

Sláinte

Sandra White



## OUR MISSION

The Seattle Scottish Highland Games Association is dedicated to the perpetuation of the Scottish arts, their traditions & customs to inspire new generations to take part in their stories. It has brought Scotland to the Pacific Northwest for over 75 years through the skirl of the Pipes and Drums, the beauty of Highland Dancing, the brawn of Scottish athletics, and the sharing of clan history. The Association provides venues that explore connections to your Scottish ancestry.

We are an association funded and run by volunteers. Become a member, attend meetings, and get involved. Our monthly newsletter highlights specific volunteer needs leading up to the Games as well as over the Games weekend. Flex your muscles and volunteer to help with field set up/take down—you may find you want to compete in an athletic event or two!—or volunteer to work a shift at any number of locations featured at the Games. Less strenuous, but equally important, are mailings and work parties held throughout the year to highlight upcoming events. Select the event that is near to your

heart and become a sponsor.

Even attending the Games and encouraging your family and friends to attend aids us greatly, as gate receipts generate the largest piece of our income. Each year we provide scholarships to the 15 Region V Dancers chosen to compete in the national competition, and we provide piping and drumming scholarships to the aggregate winners in the Grade IV and V competition at the Games. We also make donations to a number of Scottish organizations and schools each year. Your attendance, gift, and/or participation ensures the continuation of these fine traditions right here in the Pacific Northwest.

The Association is a 501(c)(3) organization, so donations made by individuals, groups, company employee matching gift programs and corporate grants and sponsorships are tax exempt under IRC Section 170. SSHGA is also qualified to receive tax-deductible bequests, devises, and/or transfers of gifts under Section 2005, 2106, or 2511.

- From our Trustee Sharon McBride Ritelis

## SEATTLE SCOTTISH HIGHLAND GAMES ASSOCIATION BOARD

### 2025 OFFICERS

Saundra White	President
Vacant	Vice President
Michelle Evarrt	Treasurer
Candi Burpee	Executive Secretary
Kathy Sinclair & Monty Euston	Recording Secretary

### 2025 TRUSTEES

Farley Bartelmas	Heather Curtin
Scott Davis	Cindy Lake
Barbara McBride	Allan (Porter) Patten
Sharon McBride Ritelis	

Back Row - Left to Right: Monty Euston, Scott Davis, Sharon McBride Ritelis, Michelle Evarrt, Porter Patten

Front Row - Left to Right: Candi Burpee, Saundra White, Barbara McBride, Heather Curtin

Not Shown: Farley Bartelmas, Cindy Lake, Kathy Sinclair





## CO-CHIEFTAINS OF THE GAMES – BARB & MIKE WEBB

In celebration of the 78th annual Seattle Scottish Highland Games, we proudly introduce to you this year's Co-Chieftains of the Games, Mike and Barb Webb.

Barb was born in Oak Park, Illinois to George and Lillian Lundberg. Growing up, her best friend was her twin brother Bill. Barb and Bill attended Oak Park-River Forest High School, but moved to Lombard, Illinois for their senior year. George's family-owned businesses in Chicago made awning frameworks and canvas/metal coverings. George designed awnings for places like the Museum of Science and Industry.



Mike was born in Urbana, Illinois, to Robert and Kathryn Webb. His childhood was spent playing with his older sister Sharon and younger brother Roger in their very small rural town. All the siblings went to Ogden elementary school and graduated from St. Joe-Ogden High School. Robert's family's Lumber business built many

of the homes in the surrounding small farm townships.

While taking a break from college for a year, Barb and Mike met through one of their friends. Eight months later, they were married in Ogden, Illinois, and this year will celebrate their 55th anniversary.

After their wedding, they continued their education, and both graduated from the University of Illinois. Barb received a degree in Psychology/Animal Science, and Mike received a degree in Psychology. While in college they worked with autistic children in schools developing educational programs. Following their graduation, they took a job in Kansas as group home parents to adjudicated females. They enrolled in more education classes at the University of Kansas and returned to Illinois a year later.

Barb and Mike consistently used their free time to be outdoors, camping, and/or traveling with their canine companions. Close camping friends of theirs moved to Bellingham the year they returned from Kansas to attend

Western Washington University. After many intriguing conversations, they decided to try life in the Northwest. They thought they would stay for five years and then move to their "dream city", but they have now been in Bellingham for 52 years.

Once they were established in Bellingham, they both enrolled at WWU. While they worked, they both earned graduate degrees in Education. Barb was hired by the Mount Baker School District, and Mike by the Bellingham School District following their graduate programs. They both taught third and fourth grade for the majority of their careers until retirement. Mike was rehired for two years as a Library Media Teacher and later started his own Contractor business.

Without children, they continued to always have multiple canine companions sharing their adventures. And even though there were several rescue dogs along the way, over the 55 years they have always had a Gordon Setter and an Old English Sheepdog. They are members of several Gor-



don Setter clubs, the Old English Sheepdog clubs, as well as several canine performance clubs here in the Northwest. Together they groom, train and show their dogs, and others, for fun and enjoyment.



Decades ago, they became good friends with Jim and Ilone Macduff. They were the couple that first started the kennel by gathering Scottish Celtic dogs at the Seattle Scottish Highland Games. Barb and Mike started coming to help support them. The idea of educating the public about dog breeds, and activities to be enjoyed with your dog, seemed a natural fit for their careers and canine expertise.

Barb and Mike, being teachers, began working with the other breed coordinators in the Kennel to create an expanded program for the public to enjoy. After being Directors of the Celtic Kennel for more than 15 years, Mike and Barb decided they needed to scale back their schedule and work, so last year three other experienced Celtic Kennel coordinators accepted the challenge of becoming the new directors. Barb and Mike continue to be the coordinators for the Gordon Setter clan and help in other ways to support the full and enjoyable Program that the new directors have scheduled.

Beyond the Highland Games and activities with their Gordon Setters, Mike has always been an avid bicyclist, engaging in hundred-mile races, and traveling throughout the Northwest riding in other areas. He has designed and built most of their home and outbuildings, but is most relaxed when playing his guitars.

Barb and Mike personally cleared the forest property around their house, and Barb has created flower gardens that bring joy to their life. She also volunteers her time grooming friends' dogs and helping elderly friends. Her Sheepdog made visits to Memory Care facilities and special education classrooms for many years as a therapy dog.



For their 25th anniversary, they traveled to Rarotonga for a special two weeks. They both took separate trips with their

brothers last year to the Grand Canyon and Sedona. Barb takes a two-week vacation with her twin every year and journeyed to the Oasis at Death Valley this year for a very stimulating adventure. For their 55th anniversary this fall, Barb and Mike are traveling to New York City for fun, and then going to Boxborough, Massachusetts to participate in the Gordon Setter National Dog Show.

The Seattle Scottish Highland community are extremely proud to honor Mike and Barb Webb as our 2025 Co-Chief-tains of the Games.

ALL HAIL TO OUR CO-CHIEFTAINS, MIKE AND BARB WEBB!

## REMEMBERING OUR CHIEFTAINS

We welcome you to the 78th annual Pacific Northwest Highland Games & Clan Gatherings. As we celebrate another fantastic games, let us also remember the significant loss that 2025 has brought us.

An honest man here lies at rest, As e'er God with His image blest:  
The friend of man, the friend of truth; The friend of age, and guide of youth;  
Few hearts like his, with virtue warm'd, Few heads with knowledge so inform'd;  
If there's another world, he lives in bliss; If there is none, he made the best of this.

By Robert Burns



## 1984 CHIEFTAIN RALPH MUNROE

Born June 25, 1943, and passed March 20, 2025. Ralph served as the 13th Secretary of State in Washington serving a total of 5 terms after his first election in 1980. As the longest serving Secretary of State, he was known for his work to better the lives of people with disabilities, hone Washington's election system and stop the capture of orcas in the Puget Sound. Ralph's grandfather came to the United States from Scotland around the turn of the century. Ralph became interested in bagpipes in college, joining the Olympia Highlanders pipe band. He was also an active member of the Clan Munroe Society in Bainbridge.



## 2003 CHIEFTAIN JACK MONTGOMERY

Born May 18, 1942, and passed March 11, 2025. Jack was a founding member of Clan Gordon and son of Pipe Major Johnnie Montgomery, an immigrant from Glasgow, Scotland. Jack was originally uninterested in learning the bagpipes but had a change of heart at the age of 23. He began training under the tutelage of Pipe Sergeant Larry Sutton of the Clan Gordon Pipe Band and Pipe Major Jimmy McNeill of the Seattle Pipe Band. Jack served as Clan Gordon's Pipe Major from 1973 to 1991 and intermittently after that. He was also one of the original founding members of the Tacoma Highland Games and served as their Piping Chairman for many years.



## 2011 CHIEFTAIN – REINIS RITELIS

Born September 21, 1942, and passed January 27, 2025. Born in Riga, Latvia, Rei moved to the US with his family when he was 2 during the German occupation. In 1963, Rei enlisted in the Army. There he went to Fixed Radio Station Transmitter school. After completing his enlistment, he hired on at Pacific NW Bell Telephone company, retiring in 2003. Rei was a highly impactful member of both the Latvian and Scottish communities. His dedication to the Seattle Scottish Highland games spanned over 30 years. As the chairman of the Photography committee, he also managed the website and led the setup and take down of many events, as well as managed a majority of the Highland games equipment and storage. Rei's contribution extended way beyond the committee he spent hours with. Rei built the platforms for the dancers, managed the communications during the games and provided financial support for many of the events. Spoken by Scott Walker, "Rei was the most Scottish Latvian he ever met."



## ALL HAIL TO OUR CHIEFTAINS!





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## OLYMPIA HIGHLANDERS

Keep an eye out for our Band on Parade! Four times a day catch the Olympia Highlanders as they parade across the venue and when they pipe in the caber in the athletic venue. Times are 10:00 AM, 11:00 AM, 12:00 PM and 1:30 PM.

The Olympia Highlanders Bagpipes and Drum Corps was founded in 1972 and continues the tradition more than a half-century later bringing Scottish Music and Culture into the scene.

They are a 501(c)(4) non-profit organization serving the community in the Greater Puget Sound area, based out of Olympia, WA. They offer free bagpipe and drum lessons for anyone with a willingness to learn and join the band. They attend the Tacoma Highland Games, the Seattle Highland Games and Clan Gathering, the Lakefair Parade, and many other events in the larger community.

Join them each week on Thursdays, 6:30 to 9:00 p.m. at the South Union Grange #860, 100 Tilley Road SW, Olympia, WA 98512 .

<https://olympiahighlanders.com/>

## THE CÈILIDH

The cèilidh (kay-lee) was the center of social life of the old Highland community. The word translates from the Gaelic to mean “visitor” or “social gathering”. In some parts of the Hebrides, the old type of cèilidh was still being held until the early 1900s. Men and lads, sometimes the ladies, would gather at a favored cottage, usually that of one of the more well-to-do residents or the local landlord. There might be someone with a fiddle or pipes, some singing and dancing, and the telling of stories and tall tales.

Modern events billed as cèilidhs are little more than concerts with a Scottish flavor, but we believe the old idea of sharing and group participation is best. Our cèilidhs blend the best of the old and the new with piping, singing, dancing, creative skits, and more.

Join in and sing a few songs, step through a reel or two, and enjoy the company of kith and kin. Participants compete for the “Caber,” a perpetual trophy donated by the Richard Roberts family, which the audience awards to the best Scottish entertainment of the evening.

Leave your worries at the door, tap your toes to the music, laugh a lot, and, above all, have a good time and make some new Scottish friends!

## A WORD TO THE WISE

In the past we have had a problem with folks attempting to gain access to the Pubs who do not have a piece of valid picture ID on their person. At our pubs we do not carry a banquet permit. We actually carry the same type of license as a tavern.

The Washington State Liquor Control board has issued a statement that patrons within the confines of the pubs must be at least 21 years of age and no matter what age you must have valid picture ID. Anyone entering the pub area will be asked as we do not want to jeopardize our

ability to carry a license in the future. If you cannot produce a valid picture ID we will not be able to admit you!

**Please note:** The Washington State Liquor Control Board mandates that outside of products we provide

in the pubs under license, to be consumed in the pubs, no outside alcohol may be brought into the Expo Center for personal consumption. Please leave your flasks and coolers at home. It was explained to us by the liquor inspector who came on site last year that SSHGA was tasked with enforcing this rule and not doing so would jeopardize our ability to procure a license. The pubs account for a good portion of our funds that allow us to sponsor these Games. Please adhere to this request so we can successfully provide this amazing celebration for many years to come!





# EVENING EVENTS

## Friday, July 26

6:30 PM	Donald Mac-Rae Pub Piping Competition	This special hornpipe and jig competition is open to all registered competitors and will get your toes tapping. You do not have to be 21 to compete. Scholarships will be awarded and the overall winner will be awarded the “Andrew Bonar” trophy.	Rampant Lion Pub (Outdoor)
7:00 PM	Pipe Bands, Sing-Along, Rising of the Clans and Flaming Saltire	Thrill to the sounds of Clan Gordon Pipe Band, Northwest Junior Pipe Band and Keith Highlanders Pipe Bands.  Raise your voices in a Scottish sing-along with Colin Grant-Adams.  Then, in one of the most emotionally compelling and magical moments of the weekend, the Rising of the Clans and the Flaming Saltire is set in motion by the Chieftains of the Games. They ignite the flame that is then passed to each clan, filling the glen with beacons of light. Help us send out the signal fires to mark the start of the 78 <sup>th</sup> Annual Pacific Northwest Highland Games and Clan Gathering.	Main Grandstand
8:00 PM	Cèilidh and Scottish Country Dancing	Join the cèilidh (kay-lee), a traditional Scottish party, with the opportunity to learn Scottish Country Dancing.	Celtic Arts Showcase Indoor Stage and Tilted Kilt Pub (Indoor)
	The Katie Jane Band	The Katie Jane Band is a high-energy Celtic fiddle band from Portland, OR. Known as “Portland’s hottest fiddler,” Katie Jane’s dynamic performance features virtuosic, high-speed fiddling, her contagious smile, and unstoppable dancing feet. The Katie Jane Band performs traditional and original fiddle music spanning Scotland, Ireland, Wales, Canada, and the USA. Their music takes listeners on a joyful journey through the folklore of Celtic music, and their engaging storytelling relates the audience to the sweetness of everyday human experience.	Rampant Lion Pub (Outdoor)

## Saturday, July 27

5:30 PM	Trad Cèilidh	Festival goers are invited to bring acoustic instruments to join in with our touring & local bands in a Traditional Celtic Music Gathering “Ceilidh” on the grass area in front of south stage. If you don’t play an instrument please come and enjoy the collaboration of some of the finest musicians bringing traditional gatherings to life.  We’ll be featuring two extraordinary fiddlers, Katie Jane Lubiens from Oregon & Ana MacGregor from Washington State.  Also, there will be a drum instructor, Ruth Williams, on hand with a few bodhrans to use if you’d like to give that a try.	South Stage
7:00 PM	Celtic Talent Show	Listen to competitors and then help judge the winner of the “Caber”.	South Stage
7:30 PM	Scottish Country Dancing	Try your hand (and feet!) at Scottish Country Dancing. Learn the steps to four different dances.	South Stage
8:00 PM	Sláinte	Sláinte is an Irish Rock band celebrating Irish and Scottish songs and artists both old and new.	Rampant Lion Pub (Outdoor)

## Sunday, July 28

5:30 PM	Take Down	Volunteers needed to help us take everything down.	Meet at South End of Activity Hall
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Schedule subject to change



SUNDAY WORSHIP SERVICE

Sunday Morning9:00 AM

OfficiantDouglas Johnston

LocationNorth Stage

Piping Prelude	John McBride, Piper	The Lord’s Prayer	Matthew 6:9b-13 JR Bigelow
Call to Worship	Daniel Johnson, Song Leader		
Hymn	How Great Thou Art	Our Father in heaven, Hallowed be Your name. Your kingdom come. Your will be done, On earth as it is in heaven.	
Hymn	Great is Thy Faithfulness	Give us this day our daily bread. And forgive us our debts, As we forgive our debtors. And do not lead us into temptation, But deliver us from the evil one.	
Scripture Reading	Isaiah 53:1-6 Barbara Johnston	For Yours is the kingdom and the power and the glory forever. Amen.	
Scripture Reading	John 3:12-17 Dariana Coty		
The Kirkin’ o’ the Tartan		The Closing Hymn	John McBride, Piper
Reading	JR Bigelow	“Amazing Grace”	
Prayer for the Clans and their Tartans		Amazing grace! How sweet the sound That saved a wretch like me! I once was lost, but now am found; Was blind, but now I see.	
O Lord, bless the tartans we have presented today and bless the people of the clans which they signify. May we strive to live up to the very highest ideals they represent.		’Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed.	
Give us an appreciation of your blessings in the past and the awareness always of your present love for us. May we share your love with others without regard to clan, nationality, language, race, or any other distinction that might seem to divide us.		Through many dangers, toils and snares, I have already come; ’Tis grace hath brought me safe thus far, And grace will lead me home.	
This is our prayer to you, Creator, Redeemer, and Sustainer of all that has been, all that is and all that should be, world without end. Amen.		When we’ve been there ten thousand years Bright shining as the sun, We’ve no less days to sing God’s praise Then when we’ve first begun.	
Scripture Reading	Matthew 11:25-30 Brittany Johnston		
Sermon	Pastor Douglas Johnston		

## DIGNITARIES & HONORED GUESTS

Please welcome the following dignitaries and honored guests. We are honored that they are with us and hope they enjoy this wee bit o' Scotland here in the Pacific Northwest.

- Barb & Mike Webb — Chieftains of the Games
- Sandra White — President, SSHGA
- Pastor Douglas Johnson — Minister, First Baptist Church of Redmond
- The Honorable Jan Molinaro — Mayor, City of Enumclaw
- René Popke — Executive Director, Enumclaw Expo Center
- James and Kathy Stuart-Stevenson — Baron and Baroness of Castlemilk
- Nick Seltsmann — Games Chair, Athena Caledonian Games
- David Hilder — President, B.C. Pipers' Association
- Tom Lamb — President, Caledonian & St. Andrew's Society of Seattle
- Larry & Lisa Alexander, James Phelps — Board Members, Kelso Highlander Festival
- Will Beattie — President, Portland Highland Games Association
- Harry Khamis — Chairman, Seattle Branch, Royal Scottish Country Dance Society
- Cayley Schmid — Director, Skagit Valley Scottish Faire & Highland Games
- John Blunt — Games Chair, Spokane Highland Games Association
- Norma Gilfeather Smith — President, Tacoma Highland Games Association
- Kelli Estes — President, Slighe nan Gaidheal

## FAMOUS SCOTS OF THE PNW – DAVID DOUGLAS

Douglas fir trees are ubiquitous in the Pacific Northwest, but few people are aware of the name's origin. Well, we can thank a Scotsman for it!

David Douglas, born in 1799 in Scone, Perthshire, Scotland, was an indifferent student as a boy, much preferring to explore the surrounding countryside. After leaving school he apprenticed as a gardener for seven years at Scone Palace, attended college in Perth for a short time, and then attended botany lectures at the Botanical Gardens of Glasgow University. He became a favorite

student of Professor William Hooker, who recommended Douglas to the Royal Horticultural Society.

Douglas made expeditions to the Pacific Northwest three times to collect seeds and specimens for the Society. He explored the Northwest extensively, using the Hudson Bay Company at Fort Vancouver as his base in 1825-27, 1830, and 1832-33. Although he

was working as a botanist, he studied the whole range of the natural world, from rocks and minerals to birds and animals (are you familiar with our native Douglas squirrel?). During his 1825 visit, he sent 499 species of plants back to England, most of them unknown at the time, and the trip is ranked as one of the great botanical explorations in history. Over 80 species of plants and animals now have *douglasii* in their scientific name, with many more (including Douglas fir) named after him in common usage. Interestingly, the scientific name for Douglas fir is *Pseudotsuga menziesii*, named for Archibald Menzies, another Scotsman! Menzies was a physician and naturalist who first documented the tree on Vancouver Island in 1791, but it was Douglas who reported the long-lived nature and timber potential of the tree.

Sadly, Douglas died at the young age of 35 under mysterious circumstances while exploring the island of Hawai'i. But he left an amazing legacy for future Scots to be proud of.

By Carol Curtin



By Unknown author - Curtis's Botanical Magazine, Public Domain



*Pseudotsuga menziesii* subsp. *menziesii* cone. From a tree grown from seed collected by David Douglas  
MPF, CC BY-SA 3.0

# CELTIC SESSIONS STAGE

## Celtic Music, Presentations and Workshops

Saturday, July 27		
2:00 pm	Scots Gaelic Choir Presentation	Featuring members from the band Seirm (Washington's Gaelic Language & Cultural Society). Presented by Seirm Gaelic Choir, <a href="http://slighe.org">slighe.org</a>
3:00 pm	Bodhran Drum Workshop*	This is a play along workshop focused on an introduction to drum rhythms, techniques and time signatures related to playing Celtic jigs and reels. Presented by Educator & Bodhran player Ruth Williams
4:00 pm	Celtic Harp Presentation	Harps are still as enchanting as ever so stop by to learn a bit of the history of the harp and listen to a presentation of Celtic harp music. Presented by Robert Goodwin from the Enchanted Harp, <a href="http://enchantedharp.com">enchantedharp.com</a>
Sunday, July 28		
2:00 pm	Bodhran Drum Workshop*	This is part two of our bodhran workshops, focused on an introduction to drum rhythms, techniques and time signatures related to playing jigs and reels. Presented by: Educator & Bodhran player Ruth Williams
3:00 pm	Bodhran Drum Workshop*	Presented by Kenny Buckley of the Surly Goats
4:00 pm	Bodhran Drum Workshop*	Presented by Tami Curtis of Cavort Celtic

\* We have some Bodhrans to share in this learning circle or feel free to bring your own drum and join in.

## FEATURED PERFORMERS

Saturday, July 27			
	North Stage	South Stage	Glen of the Clans
10:30 am	Peter Daldry	Tempest	10:00 am - 5:00 pm The Seattle Knights
11:30 am	Colin Grant-Adams	The Katie Jane Band	
12:30 pm	Stages Closed for Opening Ceremonies		
1:30 pm	Men of Worth	Tempest	
2:30pm	Peter Daldry	The Katie Jane Band	
3:30 pm	Colin Grant-Adams	Tempest	
4:30 pm	Men of Worth	The Katie Jane Band	
Sunday, July 28			
	North Stage	South Stage	Glen of the Clans
10:30 am	Peter Daldry	The Katie Jane Band	10:00 am - 5:00 pm The Seattle Knights
11:30 am	Colin Grant-Adams	Tempest	
12:30 pm	Stages Closed for Opening Ceremonies		
1:30 pm	Men of Worth	The Katie Jane Band	
2:30pm	Peter Daldry	Tempest	
3:30 pm	Colin Grant-Adams	The Katie Jane Band	
4:30 pm	Men of Worth	Tempest	

Schedules subject to change

## COLIN GRANT-ADAMS

Colin Grant-Adams is a recording artist, Scottish/Celtic folksinger and guitarist, originally from Oban, Scotland. Colin presents a program of traditional, contemporary, and nationally-acclaimed original folksongs about Scotland's rugged landscape ("These are My Mountains"), its turbulent history, ("Ye Jacobites By Name"), and the Scottish immigrants' influence on American folk and Bluegrass music, with "Scottish American" and "Kentucky in the Spring Time".

Audiences have enjoyed Colin's performances in the famous folk clubs of Great Britain, Norway, Sweden, Europe, and across the United States. Grant-Adams brings new life to the traditional tunes that are delivered with a touch of humor, the telling of mystical stories, and even a few sing-along songs that leave crowds asking for more.

Weaving tales of Scotland's turbulent history and haunting beauty with his remarkable ballads, Grant-Adams takes you on a journey across the seas to Scotland and the Islands. Colin captivates the audience's heart, mind, and soul.

His repertoire ranges from well-known classics, "Skye Boat Song", "Will You Go Lassie Go", and "Loch Lomond", to contemporary and traditional music of Scotland and Ireland, to the Bluegrass music of Kentucky, in addition to his acclaimed original compositions, "Where the Rhododendrons Grow", "Blood in the Ground", "Scottish American", and "The Lone Piper".

Grant-Adams has recorded nine CDs, "Scotland—Land of my Father", "Scottish American", "Traditional and Original Songs of Scotland", "This Land Called Scotland", "Colin Grant-Adams and His Guitar", "A Toast To Scotland", "Rubies and Diamonds", "Songs for the Roads", and "Making Memories."

Grant-Adams has appeared on numerous TV and radio shows, and concerts all over the United States, plus at the acclaimed Carnegie Hall in New York City.

For more information visit [www.colingrant-adams.com](http://www.colingrant-adams.com)



## KATIE JANE BAND

The Katie Jane Band is a high-energy Celtic fiddle band from Portland, OR. Known as "Portland's hottest fiddler," Katie Jane's dynamic performance features virtuosic, high-speed fiddling, her contagious smile, and unstoppable dancing feet. The Katie Jane Band performs traditional and original fiddle music spanning Scotland, Ireland, Wales, Canada, and the USA. Their music takes listeners on a joyful journey through the folklore of Celtic music, and their engaging storytelling relates the audience to the sweetness of everyday human experience.

The Katie Jane Band shares their dynamic stage performance at Celtic festivals, Scottish Highland Games, and theaters across the United States. Some notable performances include performing at the Pleasanton Scottish Gathering, headlining the Celtic Fantasy Faire in Portland, OR, headlining the Douglas County Scottish Highland Games, performing the live music for Artist Repertory Theater's production of the Scottish play, "The Strange Undoing of Prudencia Hart," and producing their own multi-media productions with the Celtic Light Orchestra.

For more information visit [www.katiejaneband.com](http://www.katiejaneband.com)





## MEN OF WORTH

The folk-music duo, Men of Worth, was formed by James Keigher (Ireland) and Donnie Macdonald (Scotland) in 1986. Both exiles, it was through the Celtic music scene in Southern California that James and Donnie first met, and within a couple of years a partnership developed that was simultaneously serious and fun.

Geographical changes now find James and Donnie living in Southern Oregon and Northern California, respectively. Whilst remaining true to their Gaelic roots, Men of Worth have successfully evolved as entertainers. Success breeds success, and a natural progression toward education and travel has sealed the next decade as an exciting and pioneering era for the versatile duo.

Together Men of Worth blend their voices with harmony and support their collection of songs with their varied selection of instruments. They have a very simple approach to their presentation, and in keeping with tradition, remain true to the music and story. Their show is a unique combination of humor, exciting tunes, and soulful, heartfelt ballads.

Men of Worth are an international act, and have earned much respect and success in two decades of touring. Cultural presentations in schools have received rave reviews by students and teachers alike. Performing concerts, festivals, and having recorded ten albums, Men of Worth continue the very tradition from which they evolved.

Donnie Macdonald comes from the Isle of Lewis, one of the Hebridean Islands off the west coast of Scotland.

Writing tunes and original songs in both his first language—Gaelic—and in English, Donnie presents the music from his native Scotland with passion and humor. Donnie performs on vocals, octave mandolin, tenor banjo, concertina, and bodhran.

James Keigher comes from Co. Mayo in the west of Ireland. He is a singer, writer, and collector of traditional and contemporary folk music. James was raised in Charlestown, a small rural community setting, steeped in traditional music and stories. He performs on vocals, guitar, mando-cello, and bodhran.

For more info visit [www.menofworth.com](http://www.menofworth.com)



## PETER DALDRY

Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland and resident in California since 1994. With a background in teaching and education in sports and music, Daldry brought his teaching skills to Camp Kennolyn in the Santa Cruz Mountains in the summer of 1990.

Peter was brought up listening to and playing the folk music of Scotland's The Corries and Ireland's Clancy Brothers and Tommy Makem. He graduated to his major influences of Scottish artists Dick Gaughan, Andy M. Stewart (Silly Wizard), Dougie Maclean, and David Francey.

Peter performs at various Scottish Games and Irish/Celtic events and festivals across the United States and internationally.

He is equally at home performing to a small intimate audience at a house concert or thrilling a large festival audience or concert hall with his distinctive tenor voice and engaging guitar and octave mandolin and Cittern accompaniments.

Peter is an award winning vocalist coming in third place for his acapella rendition of 'I Wish I Was In Glasgow' by Billy Connolly. The song was entered into the International Music Awards in 2012, an online competition to promote songwriters and performers. The competition spanned six continents and eighty countries around the world.

For more information visit [peterdaldry.com](http://peterdaldry.com)



## TEMPEST

Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high energy Folk Rock, fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 30-plus years have seen the San Francisco Bay Area based act release eighteen critically acclaimed albums, and play more than 2,500 gigs.

The current line-up of the band features all the original members, performing a variety of selections from the band's extensive repertoire, sparking with vitality and energy.

Hailing from Oslo, Norway, founder and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit.

He is joined by Bay Area native Rob Wullenjohn on guitar and San Diego's Ian Butler on bass. Rob and Ian rejoined the band after performing an impromptu reunion concert in Berkeley, California, that rekindled the original spirit of Tempest.

Vermont born fiddler Jon Berger first joined the band in 1993. He is now back, bringing his passion for Celtic and British Isles traditional music.

Audience favorite, Cuban-born drummer Adolfo Lazo, thickens the band's sound with inventive rhythms, and rock-steady drumming. After more than three decades Adolfo has never missed a Tempest gig!

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg

Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.

While signed to Progressive Rock label Magna Carta records Tempest released a number of critically acclaimed albums over the years. However their latest album "Going Home" was produced on their own independent label, and it's one of their best to date!

For more information visit [www.tempestmusic.com](http://www.tempestmusic.com)



## THE SEATTLE KNIGHTS

The Seattle Knights are the Pacific Northwest's Premiere Sword Fighting and Jousting Theatrical Troupe. The Pirates of Puget Sound are the Pacific Northwest's very own cutlass-wielding scallywags. The Jack Pack brings you exciting steel combat with their enthusiasm for swashbuckling, eye patches, and bad puns!

With equestrian thrills and high-octane choreographed stage combat using real weapons, the Seattle Knights and the Pirates of Puget Sound bring you the best of history and fantasy! Call on us for knights, pirates, swashbucklers, musketeers, highlanders and more, to make your event — large or small — unforgettable.

Knights in shining armor battle monsters, rogues, ruffians, and one another. Fair maidens take up the sword against all. Magnificent mounts and medieval mayhem - the cutting edge of entertainment! Watch as the Seattle Knights bring exciting, unique characters to life from the fantastical world of Tir na n'Og.

The Seattle Knights troupe is comprised of people from all walks of life. Actors and stuntmen as well as computer specialists, nuclear physicists, housewives, engineers, real estate agents,

mechanics, horse trainers, and artists all come together with only one thing in common -- they love to swing swords!

For more information visit [www.seattleknights.com](http://www.seattleknights.com)



# CELTIC ARTS SHOWCASE

Saturday, July 27		
	Indoor Stage - Hall of Vendors	Outdoor Stage - Brigadoon Blvd.
10:30 am	A Fiddle in the Forest	Curlew’s Call
11:30 am	Celtic Spoons	McKenzie Briar
12:30 pm	All Stages Closed for Opening Ceremonies	
1:30 pm	Curlew’s Call	Celtic Spoons
2:30 pm	McKenzie Briar	A Fiddle in the Forest
3:30 pm	Flying Ghillies Scottish Country Dance	Curlew’s Call
Sunday, July 28		
	Indoor Stage - Hall of Vendors	Outdoor Stage - Brigadoon Blvd.
10:30 am	Rabbits’ Rebellion	The Plastic Paddies
11:30 am	Surly Goats	Cavort Celtic
12:30 pm	All Stages Closed for Opening Ceremonies	
1:30 pm	Cavort Celtic	Surly Goats
2:30 pm	Celtic Spoons	Rabbits’ Rebellion
3:30 pm	The Plastic Paddies	Celtic Spoons

Schedule subject to change

## A FIDDLE IN THE FOREST

A Fiddle in the Forest is the Pacific Northwest’s Number One Celtic Bluegrass Folk band. A Nationally touring family band established in 2014 features 4 time award winning Champion fiddlers, and folk singers Tessa and Mae, as they combine forces with prize-winning competitive Irish dancers/percussionists Greysen and Colton, to create the foot-tapping and enlightening performance of the year!

You don’t want to miss the family band that is adored throughout the US!!

Recognized by The Seattle Times, Kiro 7 Radio, and Komo News, and featured on This and That Northwest.



## CAVORT CELTIC

Since 2015, Cavort has taken audiences on an energetic Celtic journey of hearty pub songs and vigorous instrumentals, bringing Ireland and Scotland closer to the Pacific Northwest. Their infectious rhythms and rhymes have a multigenerational appeal with a continuation of centuries-old traditions rejuvenated by Ryan Farris on fiddle, Alec Keith on whistle and flute, Joe Tiernan on guitar and cittern, and Tami Curtis on bodhran.

For more information visit [cavortceltic.com](http://cavortceltic.com)





## CELTIC SPOONS

The band Celtic Spoons was formed in 2014 by Paula O'Donnell Beisley (singer, bodhran & spoon player) from Donegal, Ireland and Gary Wayne (singer, rhythm guitarist & harmonica player) from Chicago, Illinois.

Since then we have been advancing and forming our very own sound while having band members come and go. In 2021 we added new band member Tom Timmons (mandolin, guitarist and banjo player) from Long Beach, California. Tom was with the band Whistlin' Oysters for 14 years, as was Paula & Gary for a few years.

While out with the band one evening, we had the pleasure of listening to Tom's wife Beverly sing karaoke, and we weren't long scooping her up too to join the Celtic Spoons. Tom & Beverly (singer & spoon player) have been a wonderful addition to the band and we see only fun times ahead for this new and updated sound. If it's not fun, why do it!! We really love what we do and it shows!

For more information visit [facebook.com/CelticSpoons/](https://facebook.com/CelticSpoons/)



## CURLEW'S CALL

Curlew's Call is a Celtic and Maritime band based in Olympia, Washington. The band plays rollicking songs and tunes at Irish pubs, festivals, and private events around the Northwest. The band is comprised of three talented musicians: Mark Iler on guitar, harmonica and vocals, Jess McKeegan on mandolin, Irish whistle and vocals, and Annie Henry on fiddle and vocals. In addition to Curlew's Call, they also perform solo as well as collaborate with other artists. Collectively and individually the three perform a broad range of musical genres including Celtic sea shanties, ballads, and bawdy songs, old pop and rock songs, folk classics, trop-rock and originals.

For more information visit [curlewscall.com](http://curlewscall.com)



## MCKENZIE BRIAR

Known for their pure voices and delicate instrumentation, "McKenzie Briar" is an eclectic duo comprised of Kathi McKenzie and Donni Briar who will transport you through time to the beauty and bravery of historic Scotland and other ancient Celtic regions throughout Europe by way of their magical music.

Weaving songs of the sea, Celtic-inspired originals and wistful ballads from a time mostly forgotten, Kathi and Donni create a tapestry beckoning you into a realm of enchantment and serenity, rarely glimpsed by our world today.

"McKenzie Briar's" pristine vocals blend sublimely, floating atop their expertly interlaced guitars, concertina, ukulele, pennywhistle and unique variety of percussion instruments, lifting your spirit to a long-lost realm of mystical elegance.

Come, take a seat at a "McKenzie Briar" concert, and be prepared to travel back in time to a dreamier world of wonder.



## THE FLYING GHILLIES

The Flying Ghillies formed in 2024 as a new demonstration team of Scottish Country Dancing, Ladies' Step, and occasionally Highland dances. Our group is a unique blend of all ages (youngest is currently 7) and experience levels, and we perform a varied mix of original, recent, and traditional choreographies.



## THE PLASTIC PADDIES

The Plastic Paddies are a trio of Irish bards, playing wholesome, traditional Celtic tunes about murder, drinkin', and high-seas debauchery. Their mix of folk music, sea shanties, and irreverent original songs are mixed with an oversized dose of witty banter and raucous audience participation. The result is a musical comedy show that's part sing-along, part vaudeville comedy with a Gaelic twist.

[theplasticpaddies.com](http://theplasticpaddies.com)



## SURLY GOATS

Created by friends who wanted to enjoy each other's company while getting free drinks, The Surly Goats have created a lasting impact on Irish music in their own particular way. After years working as a spy network in the Congo our heroes have settled down in the South Sound area to raise kids and spread the joy of traditional Irish instrumentals and songs to an unsuspecting audience. And possibly sell a few T-Shirts on the way to pay for snacks.

For more information visit [surlygoats.com](http://surlygoats.com)



## RABBITS' REBELLION

Rabbits' Rebellion was born from the desire to bring the Seattle's Irish session scene to those who may not be familiar with how lively and welcoming it can be, resonant with people from all walks of life and from a variety of backgrounds. With a deep respect for the Irish tradition, a woven tapestry of other Celtic influences, as well as the energy and inventiveness of contemporary performance, Rabbits will have you stomping along and lift your spirits with rousing songs and tune sets!

The name Rabbits' Rebellion is an homage to the Easter Rebellion, an armed insurrection of the Irish republicans against British colonial rule during Easter Week in 1916. The Rising marks the start of the period of Irish War of Independence and has been immortalized in the song Foggy Dew. In this, we join the Irish people in music and in spirit!

[rabbitsrebellion.com](http://rabbitsrebellion.com)



# CHILDREN'S ACTIVITIES

## CHILDREN'S PASSPORT

The Children's Passport is in the program this year. Turn the page!

Get it stamped by a variety of places around the Games and then return it to the North or South Information Booth before 5:00 PM to receive a special prize.



## ISLE O' THE WEE BAIRNS

The Isle O' the Wee Bairnes is back at the Pacific NW Highland Games in 2025! Designed with families in mind, there will be plenty to keep the little one busy and happy. Or, simply come by to sit and rest a spell on the grass with us.

This year we're bringing more fun than ever, with Pirates and Highlanders alike! We'll have balloon sculptures and facepainting, both sure to please. At our tables you'll find temporary tattoo stations, stickers, and coloring activities. Have the wee ones grab a rod and go fishing, play a couple rounds of Corn Hole, or try out the putting green. We also have giant Connect Four, Bowling, Nessie bean bag toss, giant hula hoops, and more!

Want to make some memories? Pose in our cut-outs to really get into the Highland spirit with everyone (or maybe ask for a photo op with a Pirate, but ask nicely!).

Come find us on the East side of the grounds, next to the Celtic Kennel. We can't tell you how excited we are to be back and how much we're looking forward to seeing you. Until then!



## MOCK DOG SHOW – JR. SHOWMANSHIP

**2:45 PM Saturday Only**

Stop by the Celtic Kennel to meet the dogs and stay for a Mock Dog Show.



## FUTURE ATHLETES

**Open 10:00 AM to 5:00 PM Saturday and Sunday**

Come to your own arena next to the Heavy Athletics competition, and test your strength, skill, and ability at traditional Scottish athletic sports.



Develop your technique with good coaching tips and positive encouragement.

Be on the lookout for surprise visits from our Professional competitors, and get an autograph from your favorite! Try your hand at traditional Scottish field competition — show off those muscles, charm us with your enthusiasm and good sportsmanship, and have some fun in the sun!

Open to the young and young at heart. Adult supervision required.

## WALK THROUGH TIME

Be a part of a shield wall on Saturday. Check out how people used to live and try your hand in battle!







30 YEAR ANNIVERSARY • 2025  
**NORTHWEST JUNIOR**  
PIPE BAND  
EDMONDS, WASHINGTON, USA

# From Washington to the World:

## Help send Northwest Junior Pipe Band to Glasgow for the 2025 World Pipe Band Championships!



### A Stage for Washington's Youth

The Northwest Junior Pipe Band is honored to represent Washington State and the Pacific Northwest at the World Pipe Band Championships 2025 in Glasgow. This trip is about more than music—it's about showcasing our region's talent and community spirit on a global stage.

### Be part of the story!

Your gift helps turn their dreams into reality and puts them "In the Circle" at Worlds.

*Be part of something unforgettable.*

<https://linktr.ee/nwjpb>



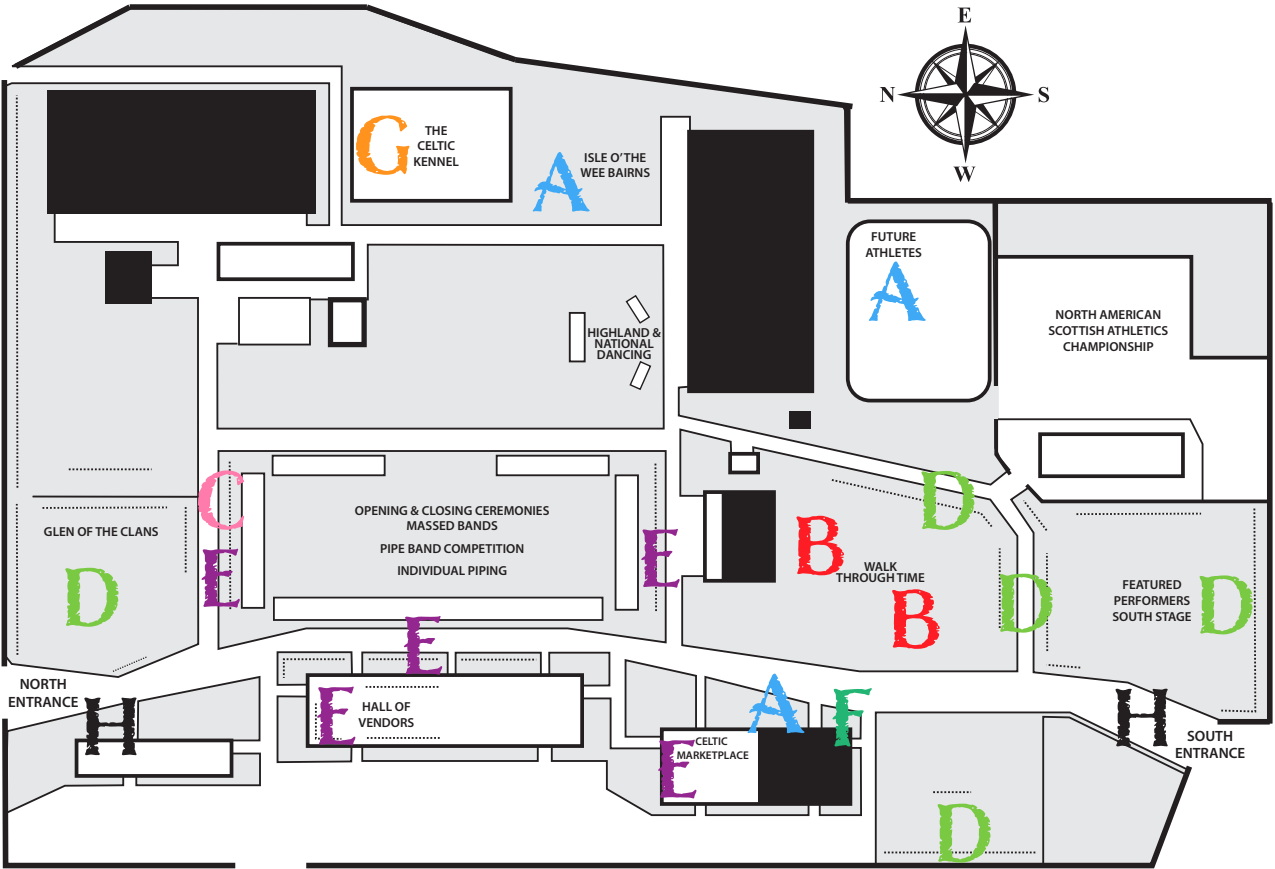
### Join the Legacy. No Experience Needed.

Let us be a part of your child's musical journey! Check our website at [www.nwjpb.org](http://www.nwjpb.org) or contact us at [info@nwjpb.org](mailto:info@nwjpb.org) for enrollment information or to visit a practice. Kids 8-18 are welcome and no musical experience is necessary!

Photos: Northwest Junior Pipe Band performing in the 2022 World Pipe Band Championships in Glasgow, Scotland.

CHILDREN'S PASSPORT TO THE HIGHLAND GAMES

Collect at least 11 stamps to get a special prize!



A. FUTURE ATHLETES,  
ISLE O' THE WEE BAIRNS,  
OR HIGHLAND SHOPPE

Isle o' the Wee Bairns 11 am - 2 pm,  
Future Athletes opens at 10 am

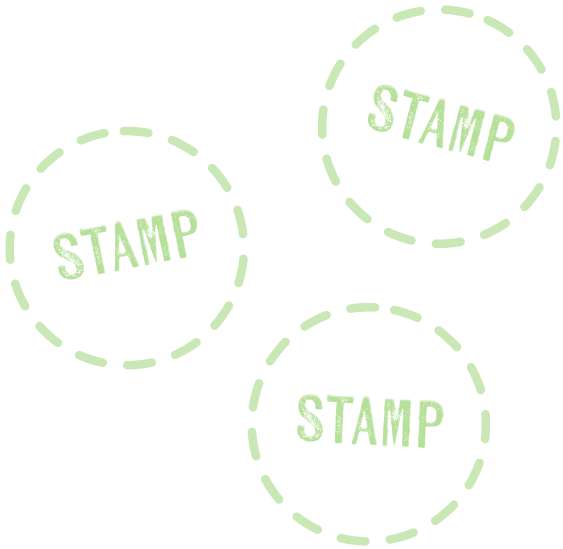
B. WALK THROUGH  
TIME

C. NORTHWEST JUNIOR  
PIPE BAND

D. CLANS AND ASSOCIATIONS – GET 3 DIFFERENT STAMPS!

PARTICIPATING GROUPS

Buchanan	Keith	Macpherson
Chisholm	Kincaid	Montgomery
Clan Gordon Pipe Band	Leslie	Muir, Lamont, Lodge Alba
Crawford	MacKay	Muirhead
Donald	MacKinnon	Ross
Farquharson	MacLachlan	Scottish American Military Society
Fraser	MacLaine of Lochbuie	Post 1889
Gordon	MacLaren	Seattle
Grant	MacLean	Genealogical Society
Gregor	Maclellan & Macduff	Stewart
Guthrie	MacLeod	Thompson
Hay	MacMillan	Wallace
Henderson	MacNab	Washington
Innes	Macnachtan	Scottish Pipe Band
Irwin	Macneil	
Johnston/e		



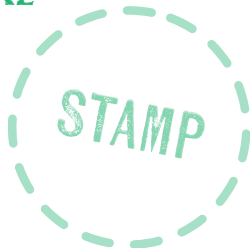
E. VENDOR

PARTICIPATING VENDORS

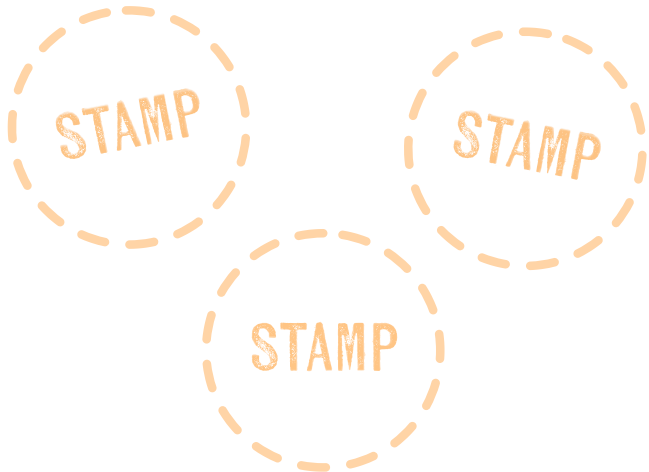
Brigid Trading Company	Reannag Teine Pottery
Celtic Crossroads PT	Scottish Country Shop
Celtic Jackalope	Snáithe Scéil
Clan Inebriated	The Argyll Collection
Laser Brain	The Chocolate Lantern
My Tartan Heart	Thistle and Stitch
Nordic Allure	Wolf Den Emporium



F. VOLUNTEER CENTRAL

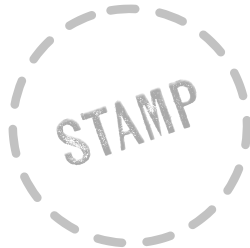


G. CELTIC KENNEL  
GET STAMPS FROM 3 DIFFERENT BREEDS



H. GOT THEM ALL?

Come to the North or South Information booth before 5:00 PM to collect your prize.

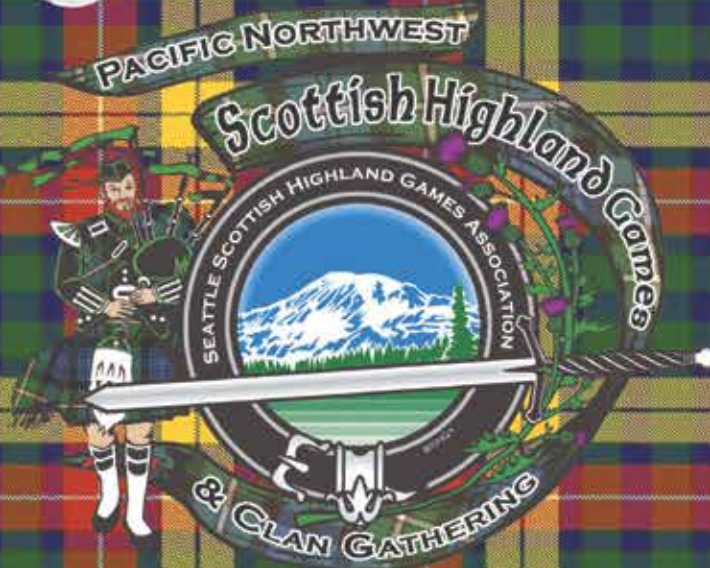


CONGRATULATIONS!  
ONE LAST STAMP TO COMPLETE YOUR PASSPORT



# HELP SUPPORT

The



**All proceeds from the booths listed below benefit  
The Seattle Scottish Highland Games Association**  
(a non-profit 501(c)(3) organization) Sponsors of  
The Pacific Northwest Scottish Highland Games & Clan Gathering

Visit & browse our selection of official Pacific Northwest Scottish  
Highland Games & Clan Gathering event logo wear & souvenirs at



## **THE HIGHLAND SHOPPE**



*And quench your thirst with our excellent offerings  
of Founders Brewing Co, Alaskan Brewing, Black Raven,  
Tieton Cider Works, Ryan Patrick Wines, & Simply... products in*



© Copyright 2025 SSHGA



# HELP ENSURE THE FUTURE OF THE GAMES

The Pacific Northwest Scottish Highland Games and Clan Gathering are at a critical crossroads as we celebrate our 78th year. Without greater financial and volunteer support, our future is uncertain.

The Seattle Scottish Highland Games Association is proud to keep Scottish heritage alive, uniting communities through music, culture, and athletics. Unfortunately, like many other similar events such as the Portland Highland Games, San Diego Highland Games, and Phoenix Scottish Games, which have all recently been postponed or cancelled due to financial and volunteer shortages, we face mounting challenges.

As you enjoy this year's festivities, please consider how you can help. Your involvement is vital to ensuring the Games continue for generations.

## Why Support Is Critical

The Highland Games are more than just a weekend of entertainment; they are a cornerstone of local culture and a source of pride for our community. When these events disappear, we lose not only a beloved tradition but also the sense of unity and shared identity they foster. Financial challenges can arise from rising costs for venues, equipment, insurance, and competitions. Meanwhile, the backbone of any successful Highland Games is its volunteers—individuals who give their time and energy to make the event possible.

## How You Can Get Involved

There are many ways you can contribute to the future of our Highland Games that would make a big difference:

Below are some of our current leadership openings and skills needed, but we also could use more committee members to learn how the different areas work and help share the workload and provide backup and support.

### Leadership

- Vice President
- Assistant Treasurer
- Trustees
- Heavy Lifting Pub Chair
- Parking Chair
- Newsletter Editor
- Volunteer Co-chair
- Souvenir Program Co-chair
- Queen of the Heather (see page 12 for more info)

**Volunteer Your Time:** Even a few hours of your day can make a difference. Volunteers are needed for setup and teardown, ticket sales, information booths, security, and event coordination. No experience is necessary—just a willingness to help and be part of the team.

**Sponsor or Advertise:** Local businesses and individuals can support the games financially by becoming sponsors or placing ads in the printed program. This not only helps cover event costs but also raises your profile within the community.

**Spread the Word:** Encourage friends, family, and colleagues to attend and participate. The more people who know about the games, the stronger our support base becomes.

**Donate:** Every dollar counts. Consider making a donation to help fund future events or specific needs, such as equipment upgrades or youth programs.

**Help Organize:** If you're interested in a more hands-on role, consider joining the group of active members that plans and oversees the games. Your ideas and leadership can help shape the future of the event.

### Together, We Can Make a Difference

The Highland Games are a testament to the strength and spirit of our community. By getting involved to any degree, you help ensure that this tradition remains vibrant and accessible for all. We thank you for your support and look forward to celebrating with you for many years to come. Let's work together to keep our Highland Games alive!

If you'd like to learn more about any of these, please reach out to Heather Curtin at [volunteersshga@gmail.com](mailto:volunteersshga@gmail.com).

### Skills

- Social Media
- Insurance
- Law
- Grant Writing
- Advertising and Public Relations
- Fundraising and Sponsorship Management
- Presenting (speak in the Scottish Heritage Series)
- Art (T-shirt designs), Graphics (InDesign)
- Photography

If any of these areas pique your interest, match your skills, or are just things you want to learn more about, please reach out to Heather Curtin, Volunteer Chair at [volunteersshga@gmail.com](mailto:volunteersshga@gmail.com).

## BRASS RUBBINGS

Take home a souvenir brass rubbing from the Pacific Northwest Scottish Highland Games & Clan Gathering! It's a great way to have some creative fun with a historical twist.

The Seattle Scottish Highland Games Association recently received a donation of replica brass monuments from churches and cathedrals across the United Kingdom. You can emulate your Victorian-era ancestors by making rubbings of these brasses, which involves putting paper over the image and drawing back and forth over the raised design with a crayon. It's fun and easy for all ages. We have a variety of replica brasses for you to choose from.

Monumental brasses are engraved commemorative plaques made in Western Europe from the 13th – 16th centuries. They partially took the place of 3-dimensional monuments, as they were set into the floor of the church and did not obstruct the aisles. They have become an important historical resource because they include intricate details of family history, heraldic designs, period clothing and types of armor. Noblemen and women, as well as civilians and prosperous merchants, were memorialized in brasses.

A huge thank you goes out to Melinda Rand and her husband for their generous donation of the brass replicas. You can find the brass rubbing tables in the Celtic

Marketplace building. We'll be open all day on Saturday and Sunday. The cost varies depending on the size chosen, and all materials are provided. We were also donated a number of completed rubbings that will be available to purchase.

Stop by the Celtic Marketplace and check it out!

Picture: Joan Martin de Foxley, Fray, Berkshire d. 1378



## SSHGA HISTORICAL ARCHIVES

In honor of our 50th anniversary, a portfolio-sized scrapbook was developed that included information we could find regarding the first 50 years of the Pacific Northwest Highland Games and Clan Gathering. We are now in our 78th year and hope to continue to add to the collection.

The portfolios are on display beside the Volunteer and Central Information booths. Please come peruse the history and who knows, you may find a piece of your family or clan's history inside!

We now have an additional number of totes with collected items waiting to be included. If you are interested in archival work, are tech savvy and either are, or want to be, a librarian or archivist, we are looking for someone to take on the archiving of these materials. Ideally we

would like to have these archives converted to a digital format that could be displayed through our website and preserve the original materials, thus protecting them from over handling. If this sounds like something you would like to be involved in please let us know! Contact Heather Curtin, Volunteer Chair, at [VolunteerSSHGA@gmail.com](mailto:VolunteerSSHGA@gmail.com)





## WALK THROUGH TIME

Walk Through Time has always been dedicated to showcasing and sharing the people and cultures that have contributed to Scotland's unique history - from Roman times to the time of Mary, Queen of Scots.

There will be history reenactors to share their displays of history, crafts, arts and sciences of times gone by. The following groups will be participating this year.

### NORTH WEST SHIELD WALL

Learn to hold your ground and wield your sword like the Vikings did; for victory or VALHALLA!

Up to 22 participants per performance get to learn how to wield and fight with a wooden sword and shield and how to stand their ground in a Shield wall (Ages 15+)

In the shield wall, participants defend themselves from the audiences barrage.

Their booth also serves as a hands-on museum, library and merchant table for wares we have recreated or collected. None of the weapons are sharp, so you are invited to feel the weight and power of a dane axe, try on some chainmail and a helmet or have an eye for knowledge in our library. Smaller foam swords and shields are also available for kids to learn from real Vikings!

<https://www.nwshieldwall.com/>

### THE GILDED THISTLE

The Gilded Thistle Court of Mary Queen of Scotland, Ireland, and France - We are the original Pacific Northwest guild that portrays the life and times of the court of Mary, Queen of Scots. The Gilded Thistle is a 501c3 non-profit founded in 2013. We are dedicated to educating the public about history through immersive and engaging theatrical

performances. You can find us at events such as renaissance festivals, highland games, and more!

<https://thegildedthistle.org/>



### GLAMFOLK

The Glamfolk are a Puget Sound-based society of reenactors dedicated to the study and recreation of life during the Viking Age (circa 700–1066 AD). Members of The Glamfolk specialize in historical skills such as blacksmithing, weaving, woodworking, leatherworking, and cooking—recreating these crafts using techniques and tools true to the era. The group regularly hosts and participates in public demonstrations, school programs, workshops, festivals, and living history events throughout the Pacific Northwest. Through these efforts, The Glamfolk aim to spark curiosity, encourage scholarship, and share the rich heritage of Norse culture with modern audiences in a way that is engaging, educational, and unforgettable.

<http://glamfolk.org/about/>



# OF KIRKIN' AND TARTANS

*Kirk: Scottish word for church*

The Kirkin' is strictly a North American tradition that celebrates Scotland and Scottish heritage. While most Scottish folk will look at you with a blank expression when asked about 'the Kirkin' of the Tartan,' its origins go back into Scottish history. Alexander Carmichael in his collection of Highland folklore, prayers, charms and omens (*Carmina Gadelica*) includes a prayer for 'the consecration of the cloth,' but there is no mention of its origins.



The Scots have always had strong Christian convictions, whether they are Catholic or Protestant, and have always observed Sunday as the Lord's Day, a day of rest and worship. This was the day when the Sunday or dress kilt was worn—a finer quality wool kilt with more white than was in the everyday kilt. Because of the significance of the family tartan in helping to unite the clans in the old days, a special event was held every year. The clansmen gathered together, dressed in their finest tartan, to rededicate themselves to service to

their Heavenly Father and to give thanks for His watchful care over them during the year.

This service was known to have taken place in the time of the Protestant Reformation in the 1500s. By the time of the Proscription of 1746, which outlawed the wearing of anything tartan by any Scot, this ceremony obviously could not be held. There is evidence some clansmen took to carrying swatches of the material to kirk concealed on their person. At some point in the service, the clergyman would give a blessing and the clansmen would touch their bits of tartan. With no overt signal given, a sort of underground Kirkin' would take place.

Most writings on the subject seem to agree that the first Kirkin' was the subject of a sermon in support of British War Relief, and thus established here in the United States. The sermon was written and delivered by Dr. Peter

Marshall, originally from Coatbridge, Scotland, at the New York Avenue Presbyterian Church in Washington, DC, on April 27, 1941 (although a 1943 date is also mentioned), and was to fund a mobile kitchen. At that time, Dr. Marshall was also Chaplain of the Senate and Chaplain of the St. Andrew's Society of Washington, DC. He is also known as being the central figure of the book and 1955 movie "A Man Called Peter," in which he was played by Richard Todd. Central to the theme of Kirkin' is the presentation of the Tartans of Clan, Region, and Regiment, symbolizing rededication of Scots everywhere to God's service. It is enhanced by the beauty of the singing of the Psalms, the color and dignity of the presentation, and the close bond of fellowship sensed by all who attend.

Kirkin's are held year round, with the most frequent dates being St. Andrew's Day (November 30) and Tartan Day (April 6), as well as at Highland Games and Gatherings.

We welcome you to this service of Kirkin' on behalf of The Seattle Scottish Highland Games Association, held at the North Stage at 9 am on Sunday.

*By Bob Hay*

**John McBride**  
**BAGPIPER**  
**(425) 444-3995**  
 EVENTS, WEDDINGS, FUNERALS • BIRTHDAYS



## ON FLAGS AND ANTHEMS

There seems to be a bit of confusion in the minds of some attendees at our event about the protocol when it comes to the flags and anthems. The international flags that we have represented in our main grandstand area are the U.S., Canadian, and U.K. flags, and also the Scottish flag (St. Andrew's Cross) and the Royal flag (Rampant Lion). The color guard at all four massed bands will carry a minimum of the international flags. At the welcoming ceremonies on both Saturday and Sunday, "The Flower of Scotland," "God Save the King," "O Canada," and "The Star Spangled Banner" are all sung.

And, of course, political considerations (in the form of protocol) are involved. (Let's face it; we are dealing with a heritage and country that has a hierarchy based on a feudal system that, to a certain degree, is still in effect today.) We have checked with the British Consulate, Lord Lyon, and the Scottish Parliament for the current proper protocol. The Etiquette of the Stars and Stripes as revised by Public Law 94-344 states that only recognized international flags can be flown at the same level as the Stars and Stripes, and their anthems sung. Thus, the international flag of the U.K., the "Union Jack," is flown and "God Save the King" is the anthem sung at our welcoming ceremonies.

The Scottish Parliament Public Information Service provided the following information:

"Firstly, it is important to note that the Scottish Parliament can only legislate on devolved matters and that Scotland is not an independent country, therefore the official national anthem throughout the UK continues to be "God Save the King." However, (as you know) Scottish songs are still frequently used at national sporting events and international competitions. These include "The Flower of Scotland" (at international rugby matches) and "Scotland the Brave" (at the Commonwealth Games). Therefore, I see no reason why you could not use either of these at your highland gatherings as well.

"Secondly, 'THE SALTIRE' is the official Scottish flag, the flag of St. Andrew, patron saint of Scotland. The Court of the Lord Lyon states, 'Blue\* with a white or silver diagonal cross reaching to its edges, this is the correct flag for all Scots or Scottish corporate bodies to fly to demonstrate their loyalty and their Scottish nationality.'

"There is a second flag which is associated with Scotland, the 'Lion Rampant,' or Royal flag of Scotland. Strictly

speaking, the Royal flag of Scotland should only be used by the monarch in relation to his capacity as King in Scotland."

Unfortunately, as much as we would like Scotland to be free of England, currently it's not. We are presenting an accurate representation of the past and present Scotland.

\*Pantone 300 is the official color of blue of The Saltire.

*By Sharon L. McBride Ritelis*

Thinking Scotland?  
Think Heather!

Calluna Travel

Heather Curtin · [callunatravel.com](http://callunatravel.com)  
Cruises · Tours · Independant Travel · Groups



*I have a passion for making appropriate and traditionally hand-sewn kilts.*

*Let me help with your kilt needs.*

*\*Custom made kilts and kilt skirts in the tartan of your choice.*

*\*resize your kilt*

*\*repair your kilt*



[Tacomakilts.com](http://Tacomakilts.com)

Margaret McNeill Nelson,  
Kiltmaker

253-208-5047



# CLAN HENDERSON

*"The Henderson's Are Here!"*

Sola Virtus Nobilitat (Virtue Alone Ennobles)

The sons of Henry (MacEanruig) are a family as old as any clan in the Highlands. In modern times, Clan Henderson traces lineage through the Chief of the Name and Arms of Henderson, Alistair of Fordell. However, in times more distant Hendersons can claim descent from a King of the Picts and down through five unique bloodlines evolving from the regions of Caithness, Fordell, Glencoe, Shetlands/Liddesdale and Ulster. Hendersons from the Glencoe region have strong ties to the MacDonald Clan and were renowned as pipers and bodyguards to the Glencoe MacDonald Chief (Maclan). Hendersons from the Caithness region have ties to the Clan Gunn.

Please stop by the Clan Henderson tent and welcome Alistair D. Henderson of Fordell, Chief of the Arms and Names of Henderson.

Alistair D. Henderson of Fordell, was recognized as Chief of the Name and Arms of the Baronial House of Henderson by the Lord Lyon in 2005 following the passing of his father Dr. John William Philp Henderson of Fordell. Alistair currently resides in Torwood, a suburb of Brisbane, Australia. He is an electrical engineer, presently consulting in the field of air pollution control and travels throughout South East Asia.

Alistair is interested in Scottish history, and is a member of the Heraldry Society of Scotland, the Scottish Genealogy Society, and the Genealogical Society of Queensland. He is also a Fellow of the Society of Antiquaries of Scotland.

## SCOTLAND FACTS

- Scotland has the highest proportion of red-haired people in the world. About 13% of the Scottish population has red hair, while 40% carry the recessive redhead gene.
- The Right To Roam laws allow most of the country's privately owned land to be freely walked on and used as long as you leave no trace behind.
- The most famous Scottish dish is haggis. Haggis is typically made with the heart, liver, and lungs of sheep, and boiled with oatmeal and seasoning in the animal's stomach.

*The Henderson's are here!*



*Welcome all to the  
78<sup>th</sup> Seattle Scottish  
Games and Gathering*

## The Tacoma Scots Pipe Band

Sharing highland music and heritage since  
1971



- Birthdays
- Parades
- Parties
- Weddings
- Funerals
- Special Events
- Burns' Supper

For booking and information Contact:  
**PM Margaret McNeill Nelson**  
**253-208-5047**

[www.tacomascots.org](http://www.tacomascots.org)  
email: [margaretn720@gmail.com](mailto:margaretn720@gmail.com)

**It's not the same without Pipers**

# CELTIC KENNEL

## Saturday, July 26 & Sunday, July 27

### Covered Arena

9:00 AM	Celtic Kennel Opens	
9:30 AM	Meet and Greet the Breeds	
10:00 AM	Rally Demonstration	Think of an AKC Rally event as any team sport: You and your dog navigate a course, side-by-side, as you steer him through a course of 10-20 different signs. Each of these signs provides instructions regarding the next skill that is to be performed. The dog and handler move continuously throughout the course with the dog under control at the handler's left side. Although each performance is timed, a good race time is not the goal; it's about working as a team while performing the skills, with the dog under control.
10:30 AM	Obedience Demonstration	Developed in the 1930s, Obedience is one of the AKC's oldest sporting events, and it's open to all dogs. From walking on- and off-leash to retrieving and jumping, or demonstrating your dog's ability to stay, Obedience trials feature dogs that are well-behaved at home, in public places, and in the presence of other dogs. It is essential that the obedience dog demonstrates willingness and enjoyment while it is working with the handler.
11:15 AM	Trick Dog Demonstration	Dog trick training started to gain recognition in the 1920s, as Rin Tin Tin began performing in silent films. As movies grew more popular, animal actors like Lassie became household names, since their tricks enabled them to "act out" scenes in movies.  The American Kennel Club began offering AKC Trick Dog as a title-earning sport in 2017. Since that time, AKC Trick Dog has become extremely popular with many different kinds of dog owners.
11:45 AM	Agility Demonstration (adjacent fenced area)	Imagine a look of determination on your dog's face as he runs hard, nimbly making each turn. He keeps his eyes on you while scampering through tunnels, jumping over hurdles, and beaming with pride. The crowds in the stands cheer as you move together in perfect harmony. That's the sport of Agility. It can be quite a rush – and one of the best ways to create an even deeper connection between you and your dog.
12:00 PM	<b>Celtic Kennel Closed until 1:30 PM</b>	
1:45 PM	Celtic Kennel Grand Review	
2:30 PM	Recognition of Rescue, Service & Therapy Dogs	
2:45 PM	Mock Dog Show - Junior Showmanship (Saturday Only)	Children have always been an important part of the future of canine sports, dating back to 1920 when the first competition for children handlers was held. Children 9 to under 18 years old learn basic handling abilities, and how to care for, and present, different breeds in a competition. While Juniors are judged by an official AKC Judge, it's the quality of their presentation that is judged, not the dog.
TBD	President and Chieftain Awards (Saturday Only)	The President of SSHGA and The Chieftain of the Games will be visiting the Celtic Kennel on SATURDAY afternoon. Following their visits with the individual breed clubs they will present the President and Chieftain Awards. Their criteria is based on communication of breed history, interaction with volunteers, dog friendliness, and personal evaluation.  President - Sandra White, Chieftains of the Games - Barb & Mike Webb
3:30 PM	Celtic Kennel Closes	

## PARTICIPATING DOG BREEDS

### GUN DOGS

#### Gordon Setters

Gordon Setters have existed in Scotland since 1620 and were first known as the Black-and-Tan Setter. They became better known some 200 years later when they could be found in the kennels of Alexander, the fourth Duke of Gordon where they were very successful as hunting dogs. This is an active breed that loves to run, so the Gordon does require a fair amount of exercise.

#### Welsh Springer Spaniels

The Welsh Springer Spaniel is an ancient breed and is an active dog displaying a loyal and affectionate disposition. The Welsh Springer is a gentle family dog and prefers to be with his people. The Welsh Springer is often referred to as a “Velcro” dog as you cannot go anywhere without your shadow.

#### Irish Water Spaniels

Often mistaken for Poodles, the Irish Water Spaniel is one of the oldest Spaniel breeds. They love to swim. With webbed feet and a two-layered, water repellent coat, they are perfectly suited to retrieve waterfowl for hunters. They are often referred to as the clowns of the Spaniel family.

### HERDING DOGS

#### Rough Collies

The Rough Collie is a highly intelligent and loyal breed. Famous for its role in the TV show “Lassie,” Rough Collies have a distinctive, beautiful coat. Rough Collies originated in the Scottish Highlands in the 18th century, where they were bred with great care by farmers and shepherds to possess



Irish Water Spaniel

the mix of fearlessness, aggression, determination, and strength required for herding and guarding hardheaded flocks of sheep.

#### Smooth Collies

Smooth Collies originated along with Rough Collies in the Scottish Highlands in the 18th century. Rough and Smooth Collies are separate breeds however. Smooths are currently considered endangered in the UK.

#### Border Collies

This highly intelligent, graceful dog is born with an instinct to work and responds extremely well to training, which is why they are often used as a mountain rescue or sniffer dog. Border Collies make loyal, faithful pets that thrive on company and stimulation.

#### Shetland Sheepdogs – Shelties

Bright and eager Shelties are easy trainers and world-class competitors in obedience, agility, and herding trials. They are sensitive and affectionate family dogs, highly in tune with the mood of the household. They like to bark and tend to be reserved toward strangers - two qualifications of an excellent watchdog.

#### Cardigan Welsh Corgis

One of the oldest breeds in the British Isles, this dog was brought to Cardiganshire in Wales by Celtic tribes around 1200 B.C. Cardiganshire is a rough, rocky area located in south-west Wales. The dogs were raised to be farmworkers and herd animals, as well as be a family pet.

### TERRIERS

#### Scottish Terriers - Scotties

The iconic Scottish Terrier originated in Aberdeen, Scotland. Feisty, independent, and sometimes excitable, Scottish terriers are often described as a big dog in a little dog's body. There have been many famous Scotties: In the US, President Franklin Roosevelt had his beloved Fala; President George W. Bush had Scotties Barney and Miss Beazley. Scotties need moderate amounts of exercise and do well living in the city or country.

#### West Highland White Terriers - Westies

The Westie has been around for 300 years and is one of the most popular terriers. While the Westie might have the appearance of a charming little dog, it's very courageous, wise, and strong. The breed reaches a height of 10 inches to 11 inches, has a compact



body, and dark eyes. Calm and quiet in the house, these fun-loving dogs will relish a run around outside. This intelligent breed is a quick learner and loves training, as long as they know what's in it for them! Westies have a lot of self-esteem and respond best to positive training methods.

## Cairn Terriers

The name "Cairn" comes from the stone memorials that have been erected in Scotland. Many would recognize the breed from Dorothy's dog Toto in the movie "The Wizard of Oz". They are happy, friendly dogs. Very playful and loved by children.



West Highland White Terrier

## Border Terriers

Originally bred to work alongside horses and hounds, the Border Terrier tends to get on with people and animals alike. Sociable, playful, affectionate and cheeky, Border Terriers are great family dogs for active households with lots going on.

## Glen of Imaal Terriers

Another rare Terrier breed, the Glen was bred to help on small farms in the Wicklow mountains of Ireland. In contrast to most smaller Terriers,

Glens were bred to hunt silently, going "mute to ground" after badgers, foxes, and other small game. Being genetically dwarves, Glens are short but not small. They only stand up to 14" tall, yet at 35 to 40 lbs. are quite muscular.

## Dandie Dinmont Terriers

One of the rarest & oldest Terrier breeds, it gets its name from Sir Walter Scott's 1815 novel "Guy Mannerling" whose character, Dandie Dinmont, is based on a real-life breeder, James Davidson, who is credited as the originator of the modern breed. While they tend to be snuggly and affectionate, the AKC characterizes

them as a "tough but dignified little exterminator". They come in two spicy colors: "pepper" and "mustard".

## Skye Terriers

The rare Skye Terrier is a Scottish breed known for their long, flowing coats and unique body shape, being longer than they are tall. The story of Greyfriars Bobby, a Skye Terrier who mourned his master for 14 years, is legendary. The Skye Terrier traces its origins back several hundred years. Originating on the Isle of Skye, they were initially bred as hunting dogs. Despite this background, they are sur-

prisingly low-energy and can adapt to apartment living. Queen Victoria was a big fan and bred Skye Terriers in her royal kennels.

## Kerry Blue Terriers

Among the largest of AKC Terriers, the Kerry Blue Terrier is famous for his show-stopping blue coat. The Kerry is born black and changes color as he ages. Bred to be an all-purpose farm dog, the Kerry is one of only 2 Terriers that can earn a herding degree. Kerries love their humans, but like many terriers, they aren't always friendly towards other dogs. The breed is active and does require regular exercise although given their nature dog parks may not be a good environment for them.

# HOUNDS

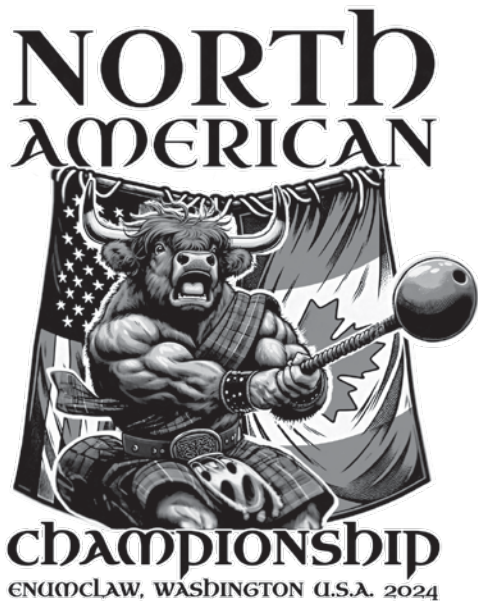
## Irish Wolf Hound

The National breed of Ireland. The calm, dignified, and kindly Irish Wolfhound is the tallest of all AKC breeds. An ancient breed, the Irish Wolfhound is an immense, muscular hound gracefully built along classic Greyhound lines, capable of great speed at the gallop. A male might stand nearly 3 feet at the shoulder and weigh up to 180 pounds. Females will run smaller but are still a whole lot of hound. The rough, hard coat comes in many colors. IWs are too serene to be fierce guard dogs, but just the sight of them is enough to deter intruders.

HEAVY EVENTS

Saturday, July 27	
	<b>Heavy Events Arena</b> <b>Competitors</b> Pro Men Pro Women Amateur A Men Amateur A Women
9:00 am	Competition Events: Stones, Weights, Sheaf & Hammer
12:00 pm	<b>Competition Paused for Opening Ceremonies &amp; Lunch</b>
1:00 pm	Caber Salute
1:30 pm	Competition Events: Stones, Weights, Sheaf & Hammer
3:30 pm	Caberpalooza! Pump up the volume, as we fill the stadium with Rock n Roll and Caber turning glory! All classes will be competing in a non-stop competition of caber flipping. Let's get LOUD!
Sunday, July 28	
	<b>Heavy Events Arena</b> <b>Competitors</b> Lightweight Men Masters Men Masters Women
9:00 am	Competition Events: Stones, Weights, Sheaf & Hammer
12:00 pm	<b>Competition Paused for Opening Ceremonies &amp; Lunch</b>
1:00 pm	Caber Salute
1:30 pm	Competition Events: Stones, Weights, Sheaf & Hammer
3:30 pm	Caberpalooza! Pump up the volume, as we fill the stadium with Rock n Roll and Caber turning glory! All classes will be competing in a non-stop competition of caber flipping. Let's get LOUD!

Times are approximate and schedule subject to change.



# HEAVY ATHLETICS



## The Events

The Heavy Events have been contested at Highland Games for centuries, starting with games set up by King Malcolm III of Scotland in the 11<sup>th</sup> century to select the strongest men in Scotland to serve as personal bodyguards. Implements used are those that were in use at the period of history, blacksmith's weights, hammers used for driving fence posts, stones from the local rivers and trees cut down by woodsmen. There are eight traditional events that you will see contested and all are a true test of not only strength but skill and athleticism.

### Field Records

	Men	Women
Open Stone	58' 1" - John Van Beuren, 2024	54' 2 ¼" - Adriane Wilson (A), 2009
Braemar Stone	47' 6" - John Van Beuren, 2023	35' 10 ½" - Jessica Bridenthal, 2018
Light Weight for Distance	95' 10 ¼" - Spencer Tyler, 2018	86' 6" - Meagan McKee, 2022
Heavy Weight for Distance	49' 6 ½" - Spencer Tyler, 2018	49' 10 ½" - Adriane Wilson, 2012
Light Hammer	133' 6 ½" - Mike Pockoski, 2009	110' 5" - Olivia Tyler, 2018
Weight for Height	17' 8" - Andy Vincent, 2013	20' 0" - Kristy Scott, 2013
Sheaf	36' 8" WR - Spencer Tyler, 2018	37' 2" WR - Emily Adams, 2024

## Sheaf Toss

The Sheaf is a burlap sack weighing up to 20 lbs., thrown for height using a pitchfork. Three attempts at each height. Greatest height is the winner!

## Putting the Stone

The precursor to the modern Olympic shot put, the Stone Put is thrown in two styles. The Braemar Stone, a standing throw with no approach (stone weighing up to 28lbs). The Open Stone (weighing up to 20lbs) with the option of an approach (glide, spin, etc.)

## Throwing the Hammer

The Hammer is a weighted head attached to a rigid PVC/Ratan handle. The Hammer is rotated overhead, back to target and released over the shoulder. The Light Hammer weighs 16lbs for Men and 12lbs for Women and the Heavy Hammer weighs 22lbs for Men and 16lbs for Women.

## Weight for Height

Weight for Height is one of the greatest tests of explosive power in Heavy Events. A 56lbs weight (for Men) and 28lbs (for Women) is thrown with one hand overhead for height. Three attempts at each height. The highest cleared height determines the winner.

## Weight for Distance

Using a spinning technique to throw either the Light Weight (28lbs for Men and 14lbs for Women) or the Heavy Weight (56lbs for Men and 28lbs for Women) for distance. A ball and chain measuring no more than 18" and thrown with one hand.

## Tossing the Caber

A Caber is a tapered log measuring up to 20+ feet and 100+lbs. The athlete attempts to "pick" the Caber and balance it holding the small end. They then run with the Caber and attempt to flip the Caber end over end. The Caber is not thrown for distance but rather accuracy using the hands of a clock. The goal is for the Caber to flip and land straight in line with direction of run, a perfect score being at 12 o'clock. Watch for the Judge raising their hands like a touchdown to designate a perfect score.



# PRO MEN

## Competing on Saturday

### Luke Crowley

*West Salem, WI*

Occupation: Correction Officer

- 19 years competing, 10 as Pro

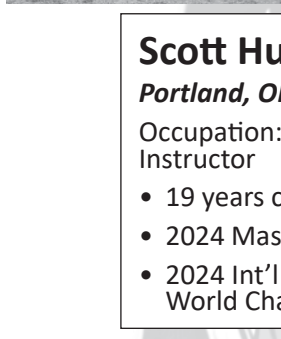


### Eddie Brown

*Mesa, AZ*

Occupation: Data Engineer

- 2016 MN Heavy Events Champion
- 2023 St. Andrews Society of LA Caber Champion



### Scott Hutchinson

*Portland, OR*

Occupation: Axe Throwing Instructor

- 19 years competing
- 2024 Masters World Champion
- 2024 Int'l Powerlifting League World Champion



### Damien Fisher

*Ferndale, WA*

Occupation: Head Strength & Conditioning Coach, WWU

- 2021 & 2023 US National Champion
- 2022 US National Runner-up
- 2nd 2023 World Championship

### Danny Autrey Jr.

*Kenai, AK*

Occupation: Alaska Correction Officer

- 3rd year Pro



### Kyle Lillie

*Colorado Springs, CO*

Occupation: Track & Field Coach - Airforce Academy

- 9 years competing
- 2024 2nd US Championship
- 2024 North American Champion



### AJ Fahey

*Moscow, ID*

- 5th year competing
- 1st Pro Event
- 2024 A Class North American Champion



### Matt Hand

*San Jose, CA*

Occupation: Insurance Agent

- 19 years competing
- 2018 Royal HG Champion
- 2x North/South Champion

## PRO WOMEN

### Competing on Saturday



#### Sara Sparks

*Spencer, IN*

Occupation: Clinical Social Worker

- 1st appearance at "The Claw"
- 5th year competing
- Nationals and Worlds Qualifier



#### Katie Crowley

*West Salem, WI*

Occupation: Physical Therapist

- 1st Lightweight Women's World Champion
- 17 years competing



#### Emily Adams

*Schneider, IN*

Occupation: Production Engineer (T&F Throwing Equipment)

- 11th year competing
- World Record in 10#, 12# & 16# Sheaf
- 2025 World Championship runner up
- 2023 & 2024 Victoria Games Champion



#### Meagan McKee

*San Jose, CA*

Occupation: High School History Teacher

- 5x World Champion
- Light & Heavy Hammer World Records
- 2022-2024 North American Champion
- "The Claw" Record Holder



# The 59th Annual Heather Tartan Ball & Silent Auction

NO-HOST BAR,  
SEMI-FORMAL,  
RESERVED SEATING  
MEAT PIES AVAILABLE FOR  
PURCHASE

DUE TO WASHINGTON  
STATE LIQUOR LAWS  
ALL ATTENDEES  
MUST BE 21 YEARS  
OF AGE

FEATURING  
PIPE BAND  
PERFORMANCES,  
SILENT AUCTION,  
SCOTTISH  
COUNTY DANCING  
& LIVE MUSIC WITH  
BOTTLE ROCKIT



TO BENEFIT  
THE 79th ANNUAL  
PACIFIC NORTHWEST  
SCOTTISH  
HIGHLAND GAMES  
& CLAN GATHERING

SEATTLE LATVIAN CENTER  
11710 - 3RD AVENUE NE  
SEATTLE, WASHINGTON

TICKETS: \$25 / \$30 AT THE DOOR

## November 1, 2025

FOR MORE INFO: VISIT [WWW.SSHGA.ORG](http://WWW.SSHGA.ORG) & ORDER TICKETS ON-LINE!

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2025 Featured Tartan: Clan Bushanan. See your clan or family tartan here in 2026. Contact SSHGA.org to learn about this Sponsorship opportunity.



# BANDS, PIPING & DRUMMING

## What Judges Are Looking For

### Individual Piping

When judging individual pipers, the judge evaluates two main categories: 1) tuning the bagpipe, and 2) playing ability.

Judging the tuning of the bagpipe involves noting whether the chanter (part of the bagpipe that produces nine musical notes in B flat) is adjusted correctly, using the appropriate reed; whether or not the drone reeds (attached inside the three wood shafts on the shoulder) are set accordingly for balance and accurate blending of the bass and two tenor drone tones; and whether all three drones are tuned to be compatible with the pitch of the chanter.

Judging of playing ability focuses on fingering control as well as disciplined, regulated blowing into the bag. This, in turn, produces a constant and steady tone that provides a lower background tone, thereby complementing the melody pattern of the chanter. The chanter's high-pitched tone produces notes similar to that of the classical oboe. The steady lower pitch sound is a very important skill, and one to which the judge pays particular attention. The piping judge ranks each piper based on proper blowing of the bagpipe (chanter and drones), technical fingering of the music, tempo of the tune played, and musical expression. Each piper is carefully evaluated to ensure the tunes are executed as the composition was written. Some of the bagpipe tunes played today are centuries old; others, however, have been written in recent years by some very talented North American piping composers. Judging this remarkable musical instrument, considered to be one of the most difficult in the world to master, is not an easy task.



### Individual Drumming — Snare & Tenor

The snare drummer's primary responsibility is to add rhythm accompaniment to the bagpiper's tune. The drumming judge evaluates the skill levels of drum tuning, rudimental technique, and musical expression. Each skill is equally important, as the drummers attempt to demonstrate

a polished arrangement based on enhancing each pipe tune with their own unique rhythmic style or preference of drum playing. Drummers use different methods of selecting arrangements for each pipe tune. Some use standard compositions, while others compose their own arrangements. Each arrangement is designed to complement the tune. One interesting characteristic of individual drummers is their ability to perform using dynamics with expression and shading. Drummers can soften their playing volume and flow with heavy staccato accents to enhance the bag-



pipe melody. Oftentimes, a performer can be judged technically perfect, yet without demonstrating expression and shading, a competitor would lack the finished, polished touch that makes an individual drummer's performance first rate.

The second individual drumming competitor is the tenor drummer. The





CELTIC ARTS FOUNDATION

The Celtic Arts Foundation (CAF) is a non-profit organization whose mission is to "sponsor, encourage and promote Celtic culture through events and educational activities."

## Join Us for Our Upcoming Events!

- **Monthly:** Scottish & Irish Music Sessions, Celtic Library Check Out Days, Contra/Ceilidh Dancing & Celtic Pub Sing
- **Courses:** Bagpipes for Beginners  
Highland Pipes & Smallpipes Drop-ins
- **Aug 30:** **Conor Mallon Concert**
- **Sept 13-14:** Virtual Fred Morrison Smallpipes Workshop
- **Sept 26-28:** Smallpipes Autumn Weekend Workshop:  
Timothy Cummings and Rosalind Buda

- **Oct-Jan:** Scottish Smallpipes Lending Program
- **Oct 4-5:** Virtual Fred Morrison Uilleann Pipes Workshop
- **Jan 16 & 18:** **Alasdair Fraser / Natalie Haas Retreat & Concert**
- **Jan 29-Feb 11:** **Winter School 2026** - Piobaireachd, Kids / Adults Highland Pipes & Drumming, Smallpipes, Fiddle, Melody, and Accompaniment Programs

And Much More!  
Visit: [CelticArts.org/Events](https://CelticArts.org/Events)



## Plus, Save-the-Dates for a Few of Our Annual Favorites...



**September 17-21, 2025**  
Bellingham Celtic Festival



Join us in Downtown Bellingham, WA, for a community-driven, locally sourced, artisanal, small-batch weekend celebrating Celtic music and culture throughout the city. Celtic concerts, sessions, workshops, tea, and more!

CAF Members enjoy 25% discounted tickets.

Visit: <https://bellinghamcelticfestival.com>



**February 6, 2026**  
Masters of Scottish Arts Concert



Once a year, Edmonds, WA, comes to life with the sounds of Scotland during an evening of colorful and exciting music and dance. You'll experience piping, drumming, and fiddling in a way you've never heard before - all performed by recognized masters of their craft. Join us for an incredible celebration!

CAF Members enjoy discounted tickets. Tickets are available closer to the event date through:

**Edmonds Center for the Arts.**

Visit: <https://www.edmondscenterforthearts.org>



All events are presented by the Celtic Arts Foundation.



[CelticArts.org](https://CelticArts.org)

tenor drum has the appearance (size and shape) of a snare drum, but without the raspy high pitch sound. Tenor drummers not only perform highly complex flourishing (twirling the sticks) movements, but also syncopated rhythm patterns that complement the overall drum section arrangement. The drumming judge evaluates the overall performance of the flourishing and the playing of the drum. The smoothness of transitions between the skills can affect the level of performance.

Drum Section Competition

Drum competition allows each drum corps a chance to exhibit additional creativity without concerning themselves with following the bagpipe. In addition, the drum sections can let loose with anything that demonstrates drumming ability—tones can be changed, choreographed routines added, etc. Some drum sections will add tastefully prepared humor in order to separate their performance from the others. The drumming judge keeps all the basic requirements in mind while evaluating each performance.

Pipe Bands

Pipe bands are evaluated by four judges—two for piping, one for drumming, and one for the ensemble. Piping judges’ responsibilities are similar to judging individual pipers. However, they are particularly concerned with the identical playing and tuning of the pipers as a group. All

chanters and drones must be tuned for maximum uniformity of sound, while at the same time allowing for richness of tone, and equal volume of each bagpipe.

While there are similarities in judging individual drumming and drum corps, the difference the drumming judge must consider includes the number of snare drummers within the drum corps. There are two other types of drummers added to the drum section—bass drums and tenor drums. The drumming judge must take into consideration the overall drum section rhythm sound. All three types of drums work together to display a multi-rhythmic effect that maintains a musically expressive accompaniment to the pipe section. The snare drummers are attempting to achieve the same exact togetherness as if it were only one drummer playing.

The ensemble judge is responsible for evaluating the complete musical expression of the band as it works together as a whole. Areas such as combined expression of the music, volume or tone imbalance between the pipes and drums, and smoothness of drum section arrangement to the tunes are just a few of the considerations the judge must recognize.

Pipe bands are graded into five levels for competition, from Grade 1, the highest ability level, to Grade 5, the novice category. As a band becomes more experienced, it is placed in a grade higher.

JUDGES

Hugh Armstrong  
Alan Bevan  
Ian Coletti  
David Hilder  
Shaunna Hilder  
Terry Lee  
Danielle Millar  
Keith Payton  
Scott Robertson

2025 PARTICIPATING BANDS

GRADE 1

<b>Simon Fraser University Pipe Band</b>	Burnaby, B.C.
<b>St. Thomas Pipe Band</b>	Houston, Texas

GRADE 2

<b>Cascadia Pipe Band</b>	Seattle, Washington
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GRADE 3

<b>Greighlan Crossing Pipe Band</b>	Vancouver, B.C.
<b>Keith Highlanders Pipe Band</b>	Bellevue, Washington
<b>Portland Metro Pipe Band</b>	Portland, Oregon

GRADE 4

<b>Cascadia Pipe Band</b>	Seattle, Washington
<b>Clan Gordon Pipe Band</b>	Tacoma, Washington
<b>Keith Highlanders Pipe Band</b>	Bellevue, Washington
<b>Northwest Jr Pipe Band</b>	Edmonds, Washington
<b>Portland Metro Youth Pipe Band</b>	Portland, Oregon
<b>Robert Malcolm Memorial Pipe Band</b>	Burnaby, B.C.
<b>Salt Lake Scot Pipe Band</b>	Salt Lake City, Utah

GRADE 5

<b>Kenmore &amp; District Pipe Band</b>	Everett, Washington
<b>Northwest Junior Pipe Band</b>	Edmonds, Washington
<b>Salt Lake Scot Pipe Band</b>	Salt Lake City, Utah
<b>Tacoma Scots Pipe Band</b>	Tacoma, Washington



# DANCING

Scottish dance is a style of competitive dancing developed in the Scottish Highlands in the 19<sup>th</sup> and 20<sup>th</sup> centuries, based on traditions and legends that date back hundreds of years before that. Recognized as a sport by the Sport Council of Scotland, dances such as the Highland Fling and the Gillie Calum (the Sword Dance) are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly and gracefully as they should be danced. Originally, Highland dances were danced only by men, but women began competing in the late 19<sup>th</sup> century, and today more than 95% of all dancers are women.

The following are some of the dances you will see in the competition this weekend. Judges evaluate a dancer on three major criteria: timing, technique, and interpretation/overall deportment.



## Highland Fling—A dance of victory in battle

Traditionally, ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. The quick footwork and dexterity of the dancer is understandable when you learn that most targes carried a sharp spike of metal projecting some five or six inches from its center. A false or careless step could be more than a little painful!

## Gillie Calum—A dance of war

No Highland dance is older or better known than the Gillie Calum (Sword Dance), and there are many theories of its origins. One theory is that King Malcolm III (reigned 1058-1093) killed a rival chieftain and then celebrated by dancing over both the men's crossed swords; another is that the dance would be performed before battle, and if a dancer's foot touched a sword it was a sign of bad luck and the men would lose the battle.

## Seann Triubhas (Pronounced 'shawn trews')

Translating to 'old trousers' in Gaelic, this dance refers to the 1782 repeal of the banning of the kilt after the Jacobite Uprising. The movements and motions depict a person impatient to shed his trousers and get back to the freedom of wearing his native Highland kilt.

## Reels

Legend has it that the reels originated when wedding guests, waiting for the minister to arrive at the kirk on a cold day, improvised a dance as a way to keep warm. Of all the competitive Highland dances, the reels are the



closest to social dancing. The teams consist of four dancers, but the judges mark each competitor individually.

## Sailor's Hornpipe

This was originally a dance common to many parts of the British Isles, named for the accompanying "hornpipe," an instrument comparable to the tin flute. The dance became so popular among seafaring men that it became known as the "Sailor's Hornpipe." The dance is performed in a British sailor's uniform and imitates many typical shipboard activities such as hauling rope, sliding on the rollicking deck, and climbing the rigging.

## Irish Jig

The Irish Jig danced at Highland Games is meant to be a parody of an Irish person in an agitated state of mind. While the steps are traditional, the arm movements are not. Arm movements are an intrinsic part of Scottish dancing, so the Scots added

them to the Irish Jig in a humorous salute to their Celtic brethren, who hold their arms beside their bodies while doing Irish step dancing.

## Scottish Lilt, Flora Macdonald, Blue Bonnets, Scotch Measure, & Village Maid

These are the dances known as the Scottish National Dances, and are of more modern origin. In America, they were not danced in competition until the 1960s. The attire worn by the dancers is known as the Aboyne Dress, originating from the Aboyne Highland Games in Aberdeenshire where women were banned from wearing kilts. The National Dances are very similar to Highland dances, but are more flowing and ballet-like and the rhythms are often more complicated than for Highland dancing.

## Choreography

Choreography is a special form of Highland dancing developed by individuals or groups of dancers who compose a dance based on basic movements of Highland and National Dances and put them to Scottish music. Dancers are judged on technique, timing, and originality.

### DANCING JUDGE

Cindy Kopenski Michigan

### PIPER

Rob Johnston BC



# NATIONAL TARTAN DAY

## APRIL 6

The contribution of the immigrant Scots to North America is massive, and Scots have remained proud of their heritage. Numerous groups and societies throughout Canada and the United States have taken the anniversary of the Declaration of Arbroath as the day to celebrate their Scottish roots. On December 19, 1991, in response to action initiated by the Clans & Scottish Societies of Canada, the Ontario Legislature passed a resolution proclaiming April 6 as Tartan Day. The U.S. followed suit on March 20, 1998, when Senate Resolution 155 was passed unanimously. This was followed by an almost identical companion bill, House Resolution 41, which was passed on March 9, 2005. The resolutions are as follows:

*Whereas, April 6 has a special significance for all Americans, and especially those Americans of Scottish descent, because the Declaration of Arbroath, the Scottish Declaration of Independence, was signed on April 6, 1320 and the American Declaration of Independence was modeled on that inspirational document; Whereas, this resolution honors the major role that Scottish Americans played in the founding of this Nation, such as the fact that almost half of the signers of the Declaration of Independence were of Scottish descent, the Governors in 9 of the original 13 States were of Scottish ancestry, Scottish Americans successfully helped*

*shape this country in its formative years and guide this Nation through its most troubled times; Whereas, this resolution recognized the monumental achievements and invaluable contributions made by Scottish Americans that have led to America's preeminence in the fields of science, technology, medicine, government, politics, economics, architecture, literature, media, and visual and performing arts; Whereas, this resolution commends the more than 200 organizations throughout the United States that honor Scottish heritage, tradition, and culture, representing the hundreds of thousands of Americans of Scottish descent, residing in every State, who already have made the observance of Tartan Day on April 6 a success; Whereas, these numerous individuals, clans, societies, clubs, and fraternal organizations do not let the great contributions of the Scottish people go unnoticed: Now, therefore, be it Resolved, that the Senate (and the House of Representatives) designates April 6 of each year as "National Tartan Day."*

CELEBRATE YOUR SCOTTISH HERITAGE!

<https://leg.wa.gov/learn-and-participate/educational-resources/state-symbols/tartan/>

# SPONSORS & PERPETUAL TROPHIES

2025 FRIENDS OF THE GAMES!  
THANK YOU TO OUR COMPETITION SPONSORS  
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Please visit <https://www.sshga.org/competition-sponsorship/> to learn more and how to make your competition sponsorship donation for the 79th Pacific Northwest Scottish Highland Games in 2026!

*The Seattle Scottish Highland Games Association is a federally recognized non-profit 501(c)(3) organization 91-6013450. Your sponsorship amount is tax deductible to the extent allowed under the law.*

## PERPETUAL TROPHIES

### Dancing

**Beverly Jean Jenkins Memorial Trophy**

Beginner Dancer

**Jean MacLeod Memorial Trophy**

Washington Only, Under 16

**Pacific Northwest Scottish Highland Games Trophy**

Blue Bonnets Special, 16 & Over

**Doris Chisholm Wall Memorial Trophy**

Solo Choreography

**Mary Wilson Memorial Trophy**

Novice Dancer

**Peggy Kyle Memorial Trophy**

Washington Only, 16 & Over

**Pacific Northwest Scottish Highland Games Trophy**

Blue Bonnets Special, Under 16

**Ervin & Elvie Shelton Trophy**

Washington Only, 20 and Over

**Riisa Wilber Memorial Trophy**

Intermediate Dancer

**Vivienne McIntyre Zorich Trophy**

Group Choreography

### Drumming, Piping & Pipe Bands

**George L. Auld Memorial**

Aggregate Grade 3 Pipe Band

**Keith Highlander Pipe Band Trophy**

Aggregate Grade 2 Band Drum Section

**Angus MacLeod Memorial Sword**

Aggregate Grade 1 Pipe Band

**Christopher Charles McBride Memorial**

Aggregate Grade 2 Pipe Band

**David M. Moore Memorial**

Aggregate Grade 3 Side Drumming

**J. Rick Murchie Memorial**

Aggregate Grade 5 Pipe Band

**Isla J. Paterson Memorial**

Aggregate Grade 4 Pipe Band

**W. H. Brown Memorial**

Aggregate Grade 1 Band Drum Section

**MacCrimmon Quaich**

Grade 1 Piobaireachd

**Alastair MacRae Memorial**

Grade 1 Piping Aggregate

**George McGillivray Memorial**

Open Piping Aggregate

**David M. Moore Memorial**

Aggregate Grade 4 Side Drumming

**James Oliver Memorial**

Aggregate Grade 2 Side Drumming

**Bruce Townsden Memorial**

Grade 2 Piping Aggregate

### Entertainment

**Donald MacRae Pub Piping in Honor of Andrew Bonar**

Pub Piping

**Richard Roberts Family "Caber"**

Best Ceilidh Performance or Entertainment



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### Kay A. Ihara Memorial Scholarship

Aggregate Grade 4 Piping

### Kay A. Ihara Memorial Scholarship

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Aggregate Washington Only, Grade 4 Piper

### Seattle Scottish Highland Games Association

Aggregate Washington Only, Grade 4 Drummer

If you would like information on sponsoring a perpetual trophy (one time cost) or an annual scholarship (ongoing cost) in your name or in memory of a loved one, please reach out to [awards@sshga.org](mailto:awards@sshga.org) for more information.

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## HEATHER BALL

We wish to thank all the wonderful individuals groups and businesses for your generous donations to the Heather Tartan Ball. We appreciate you and your support in helping to make this evening a success. We hope that you are able to join us this November 1<sup>st</sup>. See page 48 for more information.

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Are you interested in donating to the silent auction? Contact Kay Rivera, Silent Auction Chair, at [tartanballauction@sshga.org](mailto:tartanballauction@sshga.org).

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Chairpersons are in bold type

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The Games don't happen without volunteers. Sign up to get information about volunteering at future events or stop by Volunteer Central located next to the Highland Shoppe.

Get free admission!  
Sign up to get info about volunteering next year →



<https://forms.gle/yfWs2Pwfr3HrryJH7>

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## JOIN THE SEATTLE SCOTTISH HIGHLAND GAMES ASSOCIATION TODAY!!

Membership in the Seattle Scottish Highland Games Association is open to anyone interested in Scottish culture, traditions and heritage. Scottish ancestry is not required. To join the Association, complete this form and submit it with your check (payable to the SSHGA) and mail to:

The Seattle Scottish Highland Games Association  
Membership  
PO Box 75685  
Seattle, WA 98175-0685



JOIN TODAY!

### 2025/2026 Rates

Membership requests postmarked after June 30 2026 will be applied toward a 2027 membership.

You may also visit our web site at [www.sshga.org](http://www.sshga.org) to purchase your membership with a credit card.

( ) Corporate - \$200      ( ) Sponsor - \$80      ( ) Sustaining - \$45      ( ) Student - \$15 each  
( ) Benefactor - \$150      ( ) Patron - \$60      ( ) Individual - \$20 each      ( ) Senior - \$15 each

All members will receive our newsletter that includes a calendar of upcoming Scottish events via email only.

Sustaining members receive two one-day tickets to the 2026 Highland Games with their membership.

Patron members receive three one-day tickets to the 2026 Highland Games with their membership.

Sponsor members receive four one-day tickets to the 2026 Highland Games with their membership.

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Would you like to be included in our SSHGA Directory? yes ( ) no ( )

The SSHGA does not share their mailing lists with any individuals or organizations!

# CLAN & GROUP TENTS

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 Coutts (Sept of Farquharson)  
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 Clan Donald  
 Farquharson  
 Clan Fraser Society of North America  
 Clan Grant  
 Clan Gregor Society PNW  
 House of Gordon  
 Guthrie\*  
 Clan Hay  
 Clan Henderson\*  
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 Clan Irwin  
 Clan Johnston/e in America  
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 MacLeod  
 MacMillan  
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 Clan Montgomery Society International  
 Clan Muir, Clan Lamont, Lodge Alba  
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 Clan Stewart Society in America  
 Clan Thompson Society  
 Clan Wallace

## BAND COMPETITORS

Cascadia Pipe Band  
 Greighlan Crossing Pipe Band  
 Keith Highlanders Pipe Band  
 Kenmore and District Pipe Band  
 Northwest Junior Pipe Band

Olympia Highlanders Pipes & Drums  
 Portland Metro Youth Pipe Band  
 Robert Malcolm Memorial Pipe Band  
 Simon Fraser University Tacoma Scots Pipe Band  
 The Clan Gordon Pipe Band  
 The Salt Lake Scots Pipe Band  
 Washington Scottish Pipe Band

\* Clans holding an Annual General Meeting

Want to find a specific tent? Stop by an Information Booth to see a detailed map.



Scan here for a digital copy of the **FULL PROGRAM** with any updates made since the program was printed.



Check out this year's PNW Scottish Highland Games merchandise at the Highland Shop.



©SSHGA

## Ice Cold Water

Stop by Volunteer Central



**\$2/bottle**

Cash Only



## ICE AVAILABLE

To help you keep your cool, the Food Booth Committee has arranged to have bags of ice available for our Highland Games campers and visitors.

Bags of ice can be purchased, cash only, at the freezer truck located at the north end of the Celtic Marketplace.



Please join us for the

# 79<sup>TH</sup> ANNUAL PACIFIC NORTHWEST SCOTTISH HIGHLAND GAMES

**July 24, 25, 26, 2026**  
**Expo Center**  
**Enumclaw, Washington**

For more info:  
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[www.sshga.org](http://www.sshga.org)

Get free admission!  
Sign up to get info about  
volunteering next year →



## 2026 CAMPING RESERVATIONS

More than half the available campsites for the Games are normally booked the day reservations open each year. All power sites are reserved in the first hour!

If you would like to plan ahead for next year, be sure to visit our web site at [www.sshga.org](http://www.sshga.org) around the first of May. Information regarding camping rules, regulations, and rates will be available.

Online camping reservations open on the 4th Thursday in May at 8 a.m. (Pacific Time) and close July 1 at 11:59 p.m. A link is posted on our website a few days before. Online camping reservations are only accepted with a credit card for payment. All sites must be booked for both Friday and Saturday nights. Remaining sites are available on a first-come, first-served basis on the Thursday before the games at 9 a.m. when the option to book just one night is available. For more information, go to [www.sshga.org](http://www.sshga.org) or by mail at:

The Seattle Scottish Highland Games Association,  
P. O. Box 75685  
Seattle, WA 98175-0685.

A Great Big THANKS to all the wonderful people who help out behind the scenes. Without them and their help, the Games would not be possible.

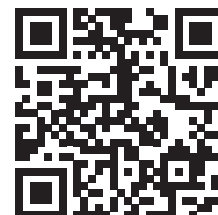
We also send a heartfelt thanks to the Enumclaw Expo & Events Center for their assistance this weekend, in particular General Manager René Popke, Venue Sales and Contract Coordinator Jaclyn VanHoof, and Maintenance & Operations Coordinator Danielle Harstad. Sending a BIG shout out to their crews whose efforts on our behalf are stellar!

**Thank you to our Media Partner**  
**Sound Publishing Inc.**



## We'd love your feedback!

Stop by an Information booth to fill out a feedback form, or fill it out online.



<https://forms.gle/RN3dXSP6T8fpLtAW6>

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## ANTHEMS

### FLOWER OF SCOTLAND

O Flower of Scotland  
When will we see your like again?  
That fought and died for  
Your wee bit Hill and Glen  
And stood against him  
Proud Edward's Army  
And sent him homeward Tae think  
again.

The hills are bare now  
And autumn leaves lie thick and still  
O'er land that is lost now  
Which those so dearly held  
That stood against him  
Proud Edward's army  
And sent him homeward Tae think  
again.

Those days are passed now  
And in the past they must remain  
But we can still rise now

And be the nation again  
That stood against him  
Proud Edward's army  
And sent him homeward Tae think  
again.

### GOD SAVE THE KING

God save our gracious King!  
Long live our noble King!  
God save the King!  
Send him victorious,  
Happy and glorious,  
Long to reign over us:  
God save the King!

### O CANADA

O Canada!  
Our home and native land!  
True patriot love in all of us command.  
With glowing hearts we see thee rise,  
The True North strong and free!  
From far and wide, O Canada, we

stand on guard for thee.  
God keep our land glorious and free!  
O Canada, we stand on guard for thee.

### THE STAR-SPANGLED BANNER

O! say can you see by the dawn's early  
light,  
What so proudly we hailed at the  
twilight's last gleaming,  
Whose broad stripes and bright stars  
through the perilous fight,  
O'er the ramparts we watch'd, were  
so gallantly streaming?  
And the Rockets' red glare, the Bombs  
bursting in air,  
Gave proof through the night that our  
Flag was still there;  
O! say does that star-spangled Banner  
yet wave,  
O'er the Land of the free and the  
home of the brave?

## FLOWERS OF THE FOREST

### A memorial to our friends and family we have lost this past year. Until we meet again...

Andrew Barnes	Patrick McMonagle
Steven Bird	Theresa McWilliams
David Currie-Wendell	Jack Montgomery
Mary "May" Heltsley	Ralph Monro
Barbara Kendall	Rick Paquette
Marilyn Lomax	Reinis Ritelis
Rev. Rod Mackenzie	Rev. Ken Robinson
Murph McColl	James Russell
Patricia McDonald	Elise Steuhmeyer
The Honorable Reverend	Lyn Symonds
John Roderick MacKenzie	Bob Woodley

### AND ALL FELLOW SCOTS WHO HAVE GONE BEFORE

If you lost someone over the past year and  
would like them remembered during our opening  
ceremony on Saturday or Sunday, please visit the  
announcing tent midfield across from the vendor hall  
and provide us with their name.

### 23<sup>RD</sup> PSALM, SHEPHERD'S VERSION

Wha is my shepherd, weel I ken,  
The Lord Himsel' is He;  
He leads me whaur the girse is green,  
An' burnies quaet that be.  
Aft times I fain astray wad gang,  
An' wanner far awa';  
He fin's me oot, He pits me richt,  
An' brings me hame an' a'.  
Tho' I pass through the gruesome cleugh  
Fin' I ken He is near;  
His muckle crook will me defen',  
Sae I hae nocht to fear.  
Ilk comfort whilk a sheep could need,  
His thoctfu' care provides;  
Tho' wolves an' dogs may prowle aboot,  
In safety me He hides.  
His guidness an' His mercy baith,  
Nae doot will bide wi' me  
While faulded on the fields o' time,  
Or o' eternity.



## THANK YOU VOLUNTEERS!



The Games don't happen without volunteers. Sign up to get information about volunteering at future events or stop by Volunteer Central located next to the Highland Shoppe or see page 35 to learn more.

Get free admission!  
Sign up to get info  
about volunteering  
next year →

<https://forms.gle/yfWs2Pwfr3HrryJH7>





# Quench Your Thirst



Simply...



Slàinte!

with our excellent offerings of  
Founders Brewing,  
Alaskan Brewing,  
Black Raven,  
Tieton Cider Works,  
Simply &  
Ryan Patrick Wines

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